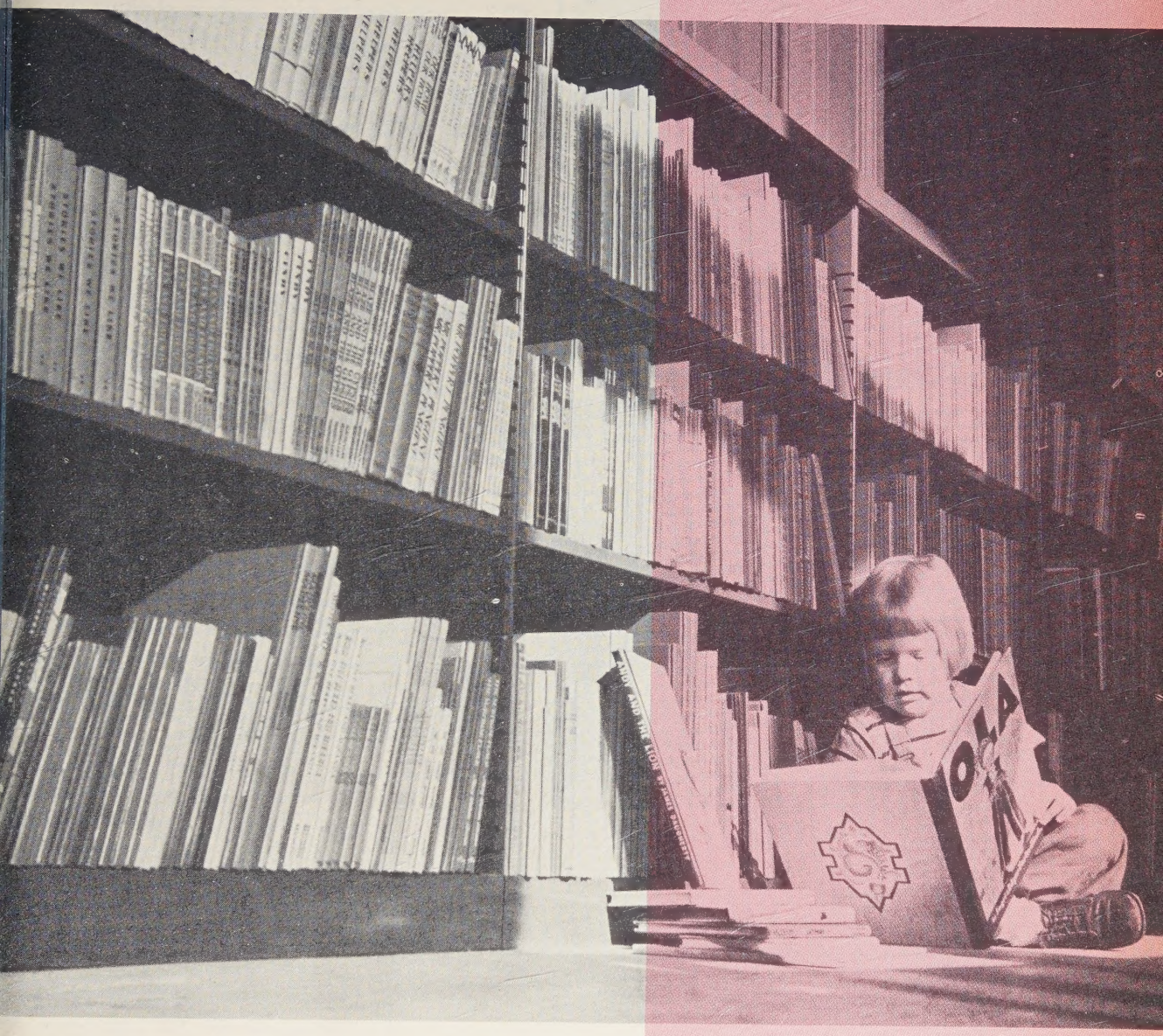
LUTHERAN
THEOLOGICAL SEMINARY
THE LIBRARY

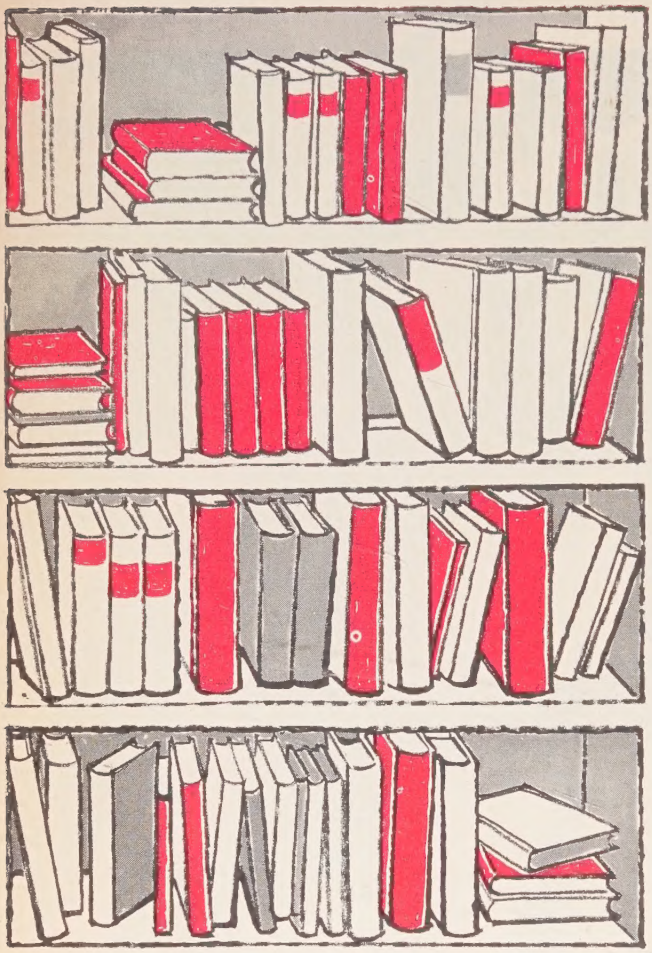
Lutheran Herald

November 29, 1960 • Volume 44 • Number 48



"Oh, I do! I read them again and again! These books make me feel as if I have climbed a high ridge and suddenly see stretched out before me another land, a happy land, the land I have longed for with all my heart!"

Of the Giving of Books



So much fun to buy, such a pleasure to re and so easy to wrap. . . ."

Thus ran an ad of a few years ago promotin idea of giving books to friends at Christmas

In the belief that there are also other mor portant reasons for giving books (see Miss man's article on the opposite page), the edito LUTHERAN HERALD are pleased to put into hands our annual Christmas Book Issue.

We have again asked several reviewers to their frank opinions about some of the new that are available for Christmas 1960. This i an easy task in selection since there are some new titles published in the United States this

Yet we feel that the books you will find desc on pages 8 to 20 are tops among those you r want to select from the newer titles. For titles other years, equally good, we invite you to rea pages of the catalogs available from Augsburg lishing House, the publication division of The gelical Lutheran Church.

In this issue . . .

Of the Giving of Books	2	Advent and the Church	22
Thanks for the Book	3	The Books of I and II Kings	24
Hymn of the Month	5	For the Family Altar	25
The Most Remarkable Creation of Man	6	Thankful for Partners	26
Books Are Friends	8	Correspondence	27
Karl Olsson: Panic and Passion	21	The Church in Today's World	28

Lutheran Her

Editor: O. G. N
Associate Editor: WILLIAM H.
Assistant Editor: MELVA

Official organ of The Evangelical Lutheran Published weekly by Augsburg Publishing 426 S. 5th Street, Minneapolis 15, Minn. E. Haugan, General Manager; Albert E. Circulation Manager. Subscription price States and Canada, per year $3.00. Sec postage paid at Minneapolis, Minn. Printe United States of America by Augsburg P House, Minneapolis 15, Minn.

Copyright © 1960, Augsburg Publishing All rights reserved.

Thanks for the Book

By Ruth C. Ikerman

When the Christmas mail begins to arrive, I shall be looking for one special card which for several rs now has been sent from Mexico. There will be gracious phrase, "Feliz Navidad," to wish us happy idays. Then there may be again the handwritten lition, "Muchas gracias para el libro"—"Many thanks the book." Each Christmas the words have come. Who sends this message, and what is the book? The ry is one of the pleasantest reminders of our vacation Mexico. When my husband and I drove to Mexico y, we made our headquarters at a pleasant tourist ne near the beautiful flower market. Assigned to e for our room and serve the meals at our table in dining room was an energetic young Mexican lad. t became apparent early in our stay that he was in- t upon learning the English language. He would nt to a towel as he was hanging it on the rack in our m and shake his head to indicate that he did not ow our word for it. When we would say "towel," would try to repeat the word and something close "towlee" would come out. With a little practice he uld be saying the word almost without a trace of ent. I was sure he was doing better than I in my mpts to repeat phrases after him in Spanish.

He was fascinated by the gadgets on our car, when carried out the luggage for our trips. And always would be waiting with a smile to open the large gate ich enclosed the beautiful garden outside our room en we returned.

When the morning came for us to say "Adios," my band went to the bank for the proper "dinero" for os while I browsed in a nearby gift shop for some e token for this boy who had been helpful beyond call of duty.

Suddenly I remembered the large picture dictionary for children which some of my small friends at home so much enjoyed. Yes, this was available in Mexico in the English edition. There were pictures of birds, animals, toys, houses, cars, schools, churches and other objects. Beneath each picture was the English word. I had it gift-wrapped and handed it to him as he stored our luggage in the car for the return journey.

Never will I forget the look of pleasure which slowly spread over his face as he took off the wrapping. He sat down on the garden wall near the garage and put the book on his knees. With trembling hands he turned the pages, pausing only to look up at us and smile.

Then he stared fascinated at the next picture. He thumbed through until he found a picture of a table, such as the one at which we had been sitting when he first served us. He looked up and said clearly, "Table." He was still on the wall when we drove out; he looked up long enough to wave.

We thought this was the end of the story until the Christmas card arrived with its thanks for the book. My husband said, "Well, he still has it!" A year later, he still had the book, judging by his card. Across the years since he has mentioned it regularly.

We had occasion to recommend this tourist home to other friends seeking a vacation south of the border. One of them reported to us afterward, "It's such a nice place to stay. They have a young man who speaks such good English. He spends his siesta out on the lawn, thumbing through a tattered copy of a child's picture dictionary."

So said our friend, and we thought of that green lawn underneath the blue jacaranda trees and beside the red

Reprinted by permission from the Christian Herald

bougainvillaea, and the smile on the face of a boy who had received what might have been the first book he ever owned.

How many times in my own life have I said, "Thanks for the book." Perhaps it was for a slim volume of poetry on my shelf which arrived one Christmas and which has been referred to often in the years since. Nearby is a book bearing the flyleaf signature of one now gone. She gave me the book when she was in a sanitarium, telling me that the words of faith in this volume had helped her make her peace with this strange destiny which had decended on her soon after college days. When I said, "Thank you for the book," I was also trying to express my gratitude for the friendship we had enjoyed.

There is a much different book close by, which somebody gave me once as I started off on a vacation. The giver thought I might enjoy it on my two-week holiday. It turned out to be one of the most popular books of that decade. To this day I like to dip into this novel once in a while and see the characters come to life again. Not everybody who read this book liked it, but it happened most especially to appeal to me. One of the great joys of books is that they do speak individually to those who read. In the great democracy of books we each may choose our preference. This is a good right to be able to exercise.

A book can awaken the personality of another. When somebody handed me a certain book one holiday saying, "I hope you'll like this, because to me it sounds like you," I looked at the individual with new interest. For he had chosen a subject which long *had* mattered to me. The fact that he knew the book matched my thinking told me that here was a person who probably knew much about me, and was deserving of my interest and concern to see if I understood *his* tastes half as well. Books often offer a clue to the inner heart of one who gives, and so may be the messengers of friendship.

The right choice of book can recall the past in a way that is both poignant and revealing. How can I ever read again from certain of the English writers without remembering my first glimpse of the white cliffs of Dover with the sunset rays reflecting pink against them and golden lights of the harbor glittering at their base against the soft blue of the sea.

The picking up of a book from the shelf can be like a handclasp recalling a happy meeting.

Books of travel and geography remind the reader of those who may live in far places but also inhabit the hearth within the heart.

Sometimes the gift of a book will do for one what nothing else can accomplish: give a new direction to living, a fresh incentive to keep trying when the going is hard. Inside the pages of a book offered at time of trial or sorrow may be the word of comfort which enable the one who reads to find some new clue way out of his personal dilemma.

And always there is the Bible with its new typ tings, fresh format, innovations in paper and bin to make it even more adaptable to current usage. always there is someone within the circle of frien acquaintances who for special reasons of his own be grateful for a chance to say, "Thanks for the b

When did I first say thank you for a book? It have been when I was very small, for I find o bookshelf a collection of nursery rhymes inscribe my third Christmas. Somehow the book has sur being moved from one shelf to another. And whe I hear certain nursery rhymes I immediately vis the same type of illustrations which appeared i first book of mine.

My own words of thanks have not always been for slim and entertaining volumes. There was one when the heavy box contained a longed-for refe book. This was a gift to help satisfy my curiosity how far it is to the sun and the moon, when certain drug first discovered, who was the man wh signed a famous building.

When I said, "Thank you," on opening this refe book, I was giving thanks that now I had i possession a key which would unlock the door b which were hidden many mysteries of learning sembled in one convenient volume were an ment of answers designed to satisfy my questio many different fields. By making an investment reference book, a friend had provided me with which would grow in pleasure and meaning the often it was opened.

This delight I have remembered when in doubt what to give a friend. If I stop to think what field of interest—flowers, birds, music, paintings then seek out a book in that field, I can be sure hearty thanks. For none of us ever knows enough the subject which interests us as a hobby.

The rise of a new field of books in the how-t classification is proof of this growing interest. greater gift can one make to another than som which will help him develop his own native sk learning how to make a fireplace, build a boat, roast. Yet there are other fields in which he also help in learning how to be a better leader with community and his church. Here the books whic practical help in how to serve as an officer, or i to lead devotional services help the individual gr stature.

Looking back across the miscellaneous asso of Christmases in my lifetime, I can see the doz books I have received shining through as a thr uniform happiness and beauty.

Hymn of the Month

For December: What Child Is This?

Service Book and Hymnal — 48

By Laurence N. Field

"What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring Him laud,
The Babe, the son of Mary."

The new hymnbook has a great wealth of Christmas nns, and among them are some delightful ones that e not yet appeared in our Lutheran hymnbooks. e one before us is such a one. Since Christmas is for Christ Child and is such a happy occasion for ldren, it is not strange that so many of the songs this season run to carols and are couched in the guage and imagery of children.

Way back in the Middle Ages, even in the most High urch times, much liberty was permitted in the name the Church at Christmas time, in the way of in- mality, pageantry, short plays that re-enacted the ivity scenes, and parts in the worship that also lay ks and children could have a share in. The "creches," manger scenes, the tableaus of angels and shepherds l domestic animals, and the Star and wise men from east, still have their echo in the under-the-Christmas- programs and playlets that so many of us grew on. The acting was pretty much so-so, and the tumes were homespun and make-shift, but we almost ented it if they were too formal and professional, y then did not even fit that first Manger Scene, we ught. The new age has just about pushed these mble scenarios out of existence, leaving only nostal- memories. But our Christmas carols, with their agery and down-to-earth vocabulary, will last a long e yet, we hope. The past few years there has been earch for and revival of more and more of the quaint ts and melodies of the Christmas folk lore of long . It is observable in radio and TV programs, our urch and college choirs, and in Christmas phonograph ord albums. And they are enriching Christmas for This hymn and its melody are reminiscent of these, l are in our American Lutheran hymnbooks for the t time.

The title of the melody, "Greensleeves," has nothing do with the garment or dyeing industry, but has reference to an English gentlewoman, Lady Greensleeves, way back in the 16th century, who loved it as a folk song and sang it to secular words. The heading in SBH states that it originated "before 1642." As a matter of fact it has been traced as far back as 1580, when it appeared in a pamphlet entitled "A new northern Dittye of the Lady Green Sleeves." It was already well known in her day. It first kept company with a secular ballade, but very soon was "converted to pious use." Shakespeare (1564-1616), in his "Merry Wives of Windsor" has the witty wag, Falstaff, refer to it twice (Acts II, 1 and V, 5).

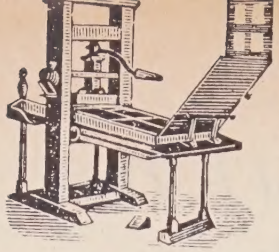
The text is recent, but is in the style of the old nativity plays. William Chatterton Dix, its writer, was the son of a surgeon in Bristol, England. Both father and son had literary turns of mind. The son went into the mercantile business for awhile, and then into insurance and became manager of a marine insurance company in Scotland. He was a scholar, with a definite talent for writing hymns and religious poetry. Several books of sacred verse appeared from his hand, and he made a number of translations of ancient Greek hymns. Four of his hymns are in SBH, and about 40, all told, are to be found in hymnbooks.

The hymn before us is taken from a Christmas ballade that he wrote, about the year 1865, entitled "The Manger Throne." From that same poem come these beautiful opening lines:

Like silver lamps in a distant shrine,
The stars are sparkling clear and bright;
The bells of the City of God ring out,
For the Son of Mary was born tonight;
The gloom is past and the morn at last
Is coming with orient light.

Never fell melodies half so sweet,
As those which are filling the skies;
And never a palace shone half so fair,
As the manger-bed where our Saviour lies:
No night in the year is half so dear,
As this which has ended our sighs.

Not all of Dix's poems are on this high a level. Some are sentimental, to the point of being maudlin, and even a bit crass. But we will remember him for his best!



"...The Most Remarkable Creation of Man"

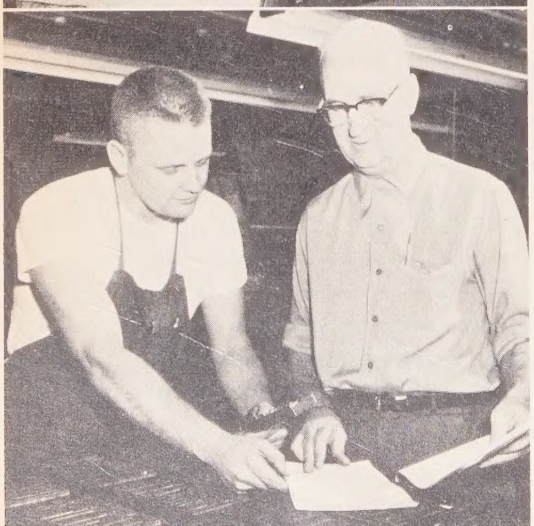
"The world of books," wrote Clarence Day, "is the most remarkable creation of man; nothing else that he builds ever lasts. Monuments fall, nations perish, civilizations grow old and die out. After an era of darkness new races build others; but in the world of books are volumes that live on, still as young and fresh as the day they were written, still telling men's hearts of the hearts of men centuries old."

In this picture story, made at Augsburg Publishing House, Minneapolis, Minn., you can follow the steps in the making of a book—from manuscript to book seller.

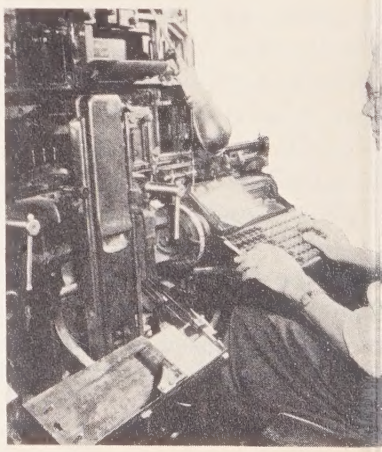
Upper left—Here a book has its beginning. Ideas are translated into words and sentences. Authors Robert Lutnes ("Ever One God"), left, and Wilfred Bockelman ("On Good Soil") discuss techniques of good writing.

Approval or rejection? A m
script's fate is decided by the
and literature committee, boa
publication of The American L
an Church. Left to right are I
E. Hollensen, Marion, Ohio;
Fischer, Port Angeles, Wash.;
ren A. Quanbeck, St. Paul,
William Gentz and O. G. M
Minneapolis, and T. P. Solem,
toon, Sask., Canada. All are
bers of the clergy.

Left—Everyone, it has been said, has a book in him. Well, almost everyone, agree William Gentz, book editor, left, and Paul Martinsen, manuscript editor. They receive more than 300 manuscripts a year at Augsburg Publishing House.



Carl Lindahl, right, composing room foreman, and Larry Strand, make a final check of proofs before page lock-up.



Words become metal under the keyboard touch of linotypist Fred Helberg.

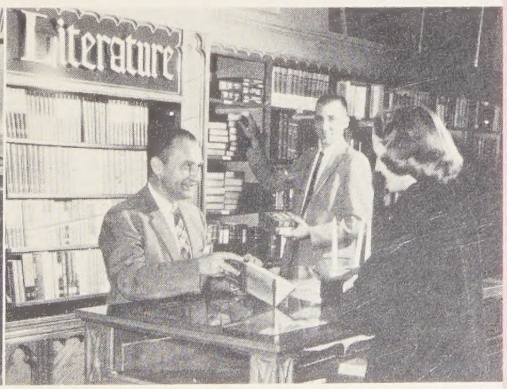
book jacket should first please the eye. Examining some of the colorful jackets that will around the latest Augsburg Publishing House books are George Nordwall, printing partment, O. G. Malmin, editor-in-chief, Edmund Kopietz, artist, and Randolph E. ugan, general manager.

cking the printed sheet for a clean, p impression are Douglas Pearson, ss room foreman, and Walter midt, production manager.

In the bindery, pages become books. Important in the process is the paper trimming machine operated by Oscar Severson with Earl Vine, foreman.

nat sells a book?" The classic an-, "Being talked about is what sells a k." Here Albert E. Anderson, left, manager, and John Nyberg, head the promotion department, discuss of getting a book "talked about."

The customer comes calling at the Augsburg book store. Hans Schwarz, retail sales manager, is there to greet her with a smile . . . and a book. Looking on as he fills an order is Harry J. Krieg, Jr., of the sales department.



Books as Companions

You, O Books, are the golden vessels of the temple, . . . burning lamps to be held ever in the hand.

—Richard de Bury

Reading maketh a full man. —Francis Bacon

If you wish to be a good reader, read.

—Epictetus

Reading is to the mind what exercise is to the body. —Joseph Addison

I have never had any grief that I could not dissipate by an hour's reading.

—Charles De Montesquieu

I cannot live without books. —Thomas Jefferson

Farewell, my friends.

—Alexander Pushkin
(dying words to his books)

There is no past, so long as books shall live!

—Edward Bulwer-Lytton

The wise man reads both books and life itself. —Lin Yutang

When one contemplates gifts for his friends he should remember that . . .

Books Are Friends

SIX REVIEWERS SURVEY NEW BOOKS ON THE NEXT 13 PAGES:

SPECIAL GIFT BOOKS.. 8
Reviewed by Mrs. Wilfred Bockelman

A PARABLE AND SOME BOOKS 10
Books for children reviewed by Mrs. Howard Hong

HAVE YOU SEEN THIS YEAR'S CHRISTMAS..... 13
Christmas Annual and other books about Christmas reviewed by Mrs. Russell Zakariasen

INVITATIONS TO PURSUIT..... 15
Books for adults reviewed by Dr. and Mrs. Henry Hetland

CHRISTMAS AND BOOKS..... 19
Books for young people reviewed by Mrs. Merton Strommen

All books reviewed in this issue are available at Augsburg Publishing House, Minneapolis 15, Minn.

There's a certain challenge in giving gifts. It establishes a relationship that is more than just that of giver and receiver. The giver tries to enter into the personality of the one who will receive. At the same time he cannot escape expressing his own personality in the gift that he gives.

Few gift buying ventures can be as exciting as the choosing of books. Books, like shoes, need to fit both the individual and the occasion. But books, unlike shoes, are not difficult to fit and scarcely ever need the discriminating shopper give up in disgust. With patience and diligence he can find whatever he is looking for, from the raucous and ribald to the reverent, from the saccharine and sanctimonious to the spiritually stimulating, from the comfortable that says what we think to the challenging that makes us think, from the practical and helpful to the admittedly luxurious.

In selecting books for gifts it is well worth the additional effort it may take to look for not just a "good" book, but for a book that is just right for a certain individual at a certain time.

The friend who is adventuresome in her cooking would welcome Florence Brobeck's new cook book, THE "BEST-OF-ALL!" COOK BOOK (Kingston House, $4.95). One of the foremost writers in this field, Miss Brobeck selected her "best-of-all" recipes from over 100 world-famous cook books, including her best-selling, *Smorgasbord and Scandinavian Cookery*. Actually, the book is three books in one. There is a section on basic American cookery, with all the usual helps today's cook expects. Another section is devoted to foreign cookery, with 300 recipes from Europe, Me South America and Asia, all with easily available ingredients. it is a family cook book, wit special selection of starred recipe particular interest to teen-age and experienced cooks. "Sweet-sour Sal Steaks," "Poor-boy Sandwich," Choy Fa Lut Tsiu Ngau Yuk," (C flower, Green Pepper and Beef) a few of the intriguing recipes t found in this volume. While it c be frustrating for the calorie consc this book is sure to please the ho who is looking continually for "s thing different."

This year Harper and Brothers published another anthology by thia Pearl Maus, THE CHURCH THE FINE ARTS ($6.95). Following same general style and format companion, *Christ and the Fine* this volume interrelates the Chri

MRS. WILFRED BOCKELMA of Minneapolis, Minn., revie special gift books.

church and the fine arts, depictin contribution each has made to other, throughout church history the time of the early apostolic ch through the Protestant Reformati the world-wide Christianity of mo times. Its 900 pages are filled poems, hymns, reproductions of p ings and sculptures, stories and a terpretations. There are example various types of church architec Included are the work of man

ous persons, such as Von Uhde, bran, Luther, Dürer, Kagawa and arinen.

This book would be welcomed in y Christian home in which the fine ts are appreciated and cultivated. It an excellent resource volume for

ose who are called upon to prepare votions for church organization etings. Small children could not the book nor appreciate it unas-ted, but teenagers would. It is not book to be read and put on a shelf, t rather is one in which new treas-es will be unearthed and enjoyed roughout the years. The purpose of s anthology as stated by Miss Maus ". . . to help make Christ's message universal love so beautiful and aningful that everyone may come know Him, whom to know aright life abundant here and hereafter." is book also would be an appropri-wedding gift for the young cou-dedicated to active service in the ristian church.

Another anthology that contains h resource material for speakers and votional leaders is LEAVES FROM A RITUAL NOTEBOOK, by Thomas S. pler (Abingdon, $5.50). Part I is ollection of human interest material m the writings by or about such n and women as Samuel Johnson, raham Lincoln, Will Durant, Al-t Einstein, Helen Keller, Anne rrow Lindbergh, and Mary Mc-od Bethune. The second part, rayers of Yesterday and Today" in-des prayers used by Kierkegaard, ebuhr, Phillips Brooks, Robert Louis venson, Kagawa, to mention a few, a variety of subjects and appropri-for numerous occasions. The de-ional writings which comprise Part are a gold mine. Quoted are fa-mous Christians and philosophers of all ages, from Augustine to Frank C. Laubach. There are a number of selections from *Table Talk;* a sampling of others includes Bonhoeffer, Oxnam, Ignatius of Loyola, and Ghandi.

This book should not be confused with what we generally think of as a devotional book. It is not the kind of a book one would pick up and read for daily devotions. Religions and philosophies other than Christian are expressed in the book. Therefore it would be more suitable as a resource book for the discriminating and informed Christian who is capable of evaluating and analyzing that which he reads.

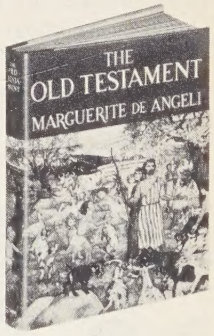
In his book, THE PROTESTANT FAITH (Prentice-Hall $4.95), George W. Forell analyzes Protestant thought as found in the major writings of Luther, Calvin and Wesley. Assuming very little previous knowledge in theology or church history, the emphasis of this book is upon the essential unity of classical Protestantism. "Denominational differences are real," says the author, "and some are very important; yet it is apparent that the vital theological discussions of the day are not carried on along denominational lines. Today as in the past, classical Protestantism has found eloquent spokesmen in many of its different branches."

Dr. Forell is Professor of Systematic Theology in the Chicago Lutheran Seminary, Maywood, Illinois. The book is an outgrowth of teaching a course on the Protestant faith at the State University of Iowa, where, Dr. Forell states, every shade of belief and unbelief was represented and where it became evident that most of his students knew very little about the Protestant faith. It can be assumed therefore that the book is within the grasp of college-level laymen.

Beginning with a discussion of the nature of faith and of God, the author covers such fundamental issues as the doctrine of Christ, the significance of the Word and the sacraments, and eschatology. Of particular value to the layman would be the appendix in which are printed the major creeds of Protestantism, including the Apostles', Nicene, and Athanasian creeds, the Augsburg Confession, and the Articles of Religion of the Protestant Episcopal Church.

A new Bible story book appropriate for families with small children is THE OLD TESTAMENT (Doubleday, $6.95), arranged and illustrated by Marguerite de Angeli. For many years, confesses Mrs. de Angeli, it had been her ambition to express her own interpretations of favorite Old Testament stories. To do the illustrations she took an extended trip through the Middle East, absorbing color and custom, exposing herself to the very atmosphere of the Bible lands and to the nature of its peoples. The result is a book filled with detailed illustrations, some in full color, that are dignified and realistic.

The Old Testament stories, based on the King James version are arranged in historical sequence. The book begins with the story of creation and tales of the patriarchs. Then follows the birth of Israel as a nation, stories of David, Solomon and the prophets, on through the periods of the Babylonian exile and the restoration, ending with the Greek rule and the Maccabees.



The book is well bound, printed in large type on quality paper, 9x12 in size. Although awkward to hold, it will fit well a mother's lap or will be fine for floor sprawlers.

A good gift for Sunday school teachers would be THE BIBLE COMPANION (McGraw-Hill, $8.95), edited by William Neil, a Scotsman. Printed in Great Britain, the book is a pictorial reference guide to the people, places, events, background and faith of the Bible. Part I deals with the background of the Bible, discussing such things as the history of Israel and the

world into which Christianity came. Part II is a description of the Holy Land. Part III is a brief synopsis of the books of the Bible and the Apocrypha. Part IV is titled, "The Faith of the Bible," highlighting the religion of Israel, the life and teaching of Jesus Christ and exploring the faith and practice of the early church. Part V describes the people and places of the Bible. This is followed by sections on "Art and Science in the Bible," "The Social Structure in Biblical Times," and "The Story of the Bible."

The book contains 431 pages of text, with 158 black and white photographs, plus 16 full-color reproductions of great Biblical scenes and paintings. There also are 20 pages of maps. From this book a person can learn what an almond tree in Palestine looks like, what everyday life was like, what kind of neighbors Israel had. Its purpose is to help the reader interpret the Bible against the background of the times in which it was written.

"Admittedly luxurious," is an artistic volume, THE LORD'S PRAYER, printed in The Netherlands and published by Franklin Watts, Inc. Expensive ($5.00), its printed text consists of the Lord's Prayer, handset in Baskerville type, with 11 autolithographs plus cover by Charles Mozley. The color, with considerable gold splash, is vivid and exciting.

Great Lutheran Hymns

A high fidelity recording of 24 great hymns on church year festivals and special seasons. 12", 33⅓ rpm. $3.98

FESTIVAL SINGING IN THE FAMILY—Words and music for all the hymns in the record plus 5 more. 5c

Augsburg PUBLISHING HOUSE
Minneapolis Seattle

A Para

A certain King who was very fond of children summoned to his throne six of his grown-up subjects. "I am going on a long journey," he announced to them. "During my absence I wish you to use the talents I shall now give each of you for the benefit of my beloved children." Whereupon the King bestowed upon three of the men the talent of writing and upon the other three the talent of illustrating.

Now after a long time the King returned and called the six who received the talents for an accounting. A writer and illustrator, each carrying a half dozen books, came forward together, and the one who had been given the gift of words spoke for both of them.

"Your Majesty, we two have combined our competence and have produced books for children which extend their knowledge of Thy kingdom. I myself have gathered and sorted facts about Thy kingdom and have presented them with scrupulous accuracy and in a clear-cut manner. I used at all times the basic vocabulary of the age group for which I was writing. My associate sketched with the same faithful and meticulous accuracy of detail the actualities of Thy kingdom."

The King called to his side one of his sons.

"Have you read these books?" he asked.

"Yes, Father," answered the lad.

"Do you feel inclined to read them again?"

"No, Father," answered the lad.

Two others, each bearing books, stepped forward, and the one of them who had been given the gift of words spoke for both of them.

"Your Majesty, we two have also been faithful stewards. Our aim at all times has been to persuade and win children to the simple faith of Thy kingdom, to keep them on the right path, and to motivate them to ethical behavior. My artist-associate has faithfully portrayed the good, decent, spectable, middle-class, washed white citizens of Thy kingdom."

The King turned to his son.

"Have you read these books?" asked.

"Yes, Father," answered the lac

"Do you feel inclined to read t again?"

"No, Father," answered the lac

The last two men, each carr books, stepped forward, and the who had been given the gift of w spoke for both of them.

"Alas, your Majesty, we fear we have been unfaithful to the ta Thou hast given us, for we have them only to give joy to Thy chil We have made them laugh. Somet

MRS. HOWARD HONG, Northfield, Minn., reviews boo for children.

they have cried, but that too has a strange joy to them. Forgive u not trying to do more."

The King turned to his son.

"Have you read these books?"

"Yes, Father," answered the la

"Do you feel inclined to read again?"

The boy's eyes shone.

"Oh, I do! I read them again again!" he cried. "These books me feel as if I have climbed a ridge and suddenly see stretched before me another land, a happy the land I have longed for wit my heart!"

The King turned to the two and his smile was a benediction

"Well done, good and faithfu vants. You have been good ste of your talents—and also of the fold graces of the invisible kin which every child longs to see a know."

ıd Some Books

My Brimful Book (Platt and Munk, .95) fulfills its title in almost every spect. Divided into three sections, e first collects twelve of the light d graceful poems of childhood; the cond, the gayest and most rollicking ymes of Mother Goose; and the ird, eleven animal stories. Tasha ıdor has illustrated the poems with perb pictures which suggest the un- n although picturing the visible rld. Margit Austin's illustrations of other Goose are full of the exuber- ce of living. Wesley Dennis's ani- ls share with their prose text a cer- n lack of whimsy and humor. The ıkeup of the book is splendid. One spects that even the typesetters were eative artists, for the very look of oem on a page is sheer delight. For e the plum in this book of ripe and ddy plums was finding the full text the familiar lines "Where do you me from, baby dear" and discover- g that its composer was none other n the George MacDonald whose hly imaginative writing opened the es of C. S. Lewis to the manifold ces of the invisible kingdom!

Rode the Black Horse Far vay (Abingdon Press, $2.00) is a all book of very new poems by O. Eastwick. Unlike much of the try written especially for children, does not lisp or condescend. Full of nder and imagination, it is a splen- example of a book which without ntioning God is nevertheless brimful overflowing with God. Robert A. Jones' illustrations prove that he, too, has heard the horns and flutes of the invisible kingdom!

The humble price of A Little Book of Christmas (C. R. Gibson, 25c) suggests that the publishers humbly and quite accurately so do not regard this little book of riming sentences as highborn poetry.

Little Children, Sing to God (Concordia Publishing House, $2.95) will set children's hearts as well as their lips to singing. The songs, compiled and edited by Allan Hart Jahsmann and Arthur W. Gross, are the truly tried favorites of children. The book is generously illustrated by Francis Hook, who most certainly has a rich talent for joy!

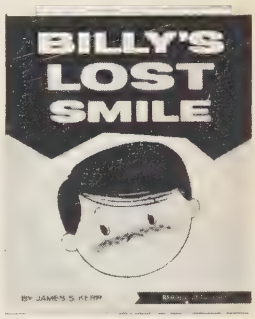
Nursery Songbook (Herald Press, $1.25) is a small easy-to-hold-in-a-child-hand book of favorite songs for children. The illustrations are as happy as the choice of songs. The baby Jesus looks as real as first-life, and the grown-up Jesus looks like any small child's big brother.

We Are His People and People of the Way (Westminster Press $1.25) are companion books which will make good company for any child. The several stories in We Are His People are deftly retold from the books of Exodus, I Kings, and the Psalms. Elizabeth Honness, the storyteller, and Paul V. Lantz and Richard Whitson, the illustrators, have combined happily to open children's eyes to antiquity and the wonder of God in history. People of the Way is New Testament history. Although the author-illustrator combination, Edith J. Agnew and Johannes Troyer, does not demonstrate an equally rich feeling for history, this book, too, is qualified to have a place in a child's library.

Jesus Goes to the Synagogue (Abingdon Press, $1.25) is the result of Helen Brown's inspired idea to take small children through the ancient and traditional service of the Hebrew synagogue. Even adults will delight in the new knowledge and understanding of the way in which Jesus worshipped and will study carefully the authentic illustrations.

Happy books do not need happy labels. The notice on the front cover of What Did Tommy Say by Louise Price Bell (Warner Press, Anderson, Indiana, 50c): "A happy book about what to do and what to say" proves to be more of a warning than an announcement. The book is written in the ancient tradition of didactic literature for children and reminds one of that middle English classic, *The Babees Boke; or A Lytle Reporte of How Young People Should Behave.*

Unhappily, James S. Kerr's three nicely-priced books—Tommy Had a



Quarter, Missionary Mike, and Billy's Lost Smile (Augsburg Publishing House, 75c each) do not break entirely away from the conventions of the mind-your-Christian-manners-and-morals literature. The illustrator, W. G. Bauman, must learn that artists, too, have cliches. He needs to break from the tedious convention which fixes a bright smile on the faces of all the good guys.

Red Man, White Man, African Chief by Marguerite Rush Lerner, M.D. (Medical Books for Children, Minneapolis, $2.75) is a very handsome book with the completely commendable aim of teaching children that pigment doesn't matter. In my unscientific judgment it falls short of its aim because children would rather read about people with pigment than about pigment in people. I suspect that Lone Ranger and Tonto are better teachers of integration. The illustrations by George Overlie have the light touch and sense of humor which the astonishingly prosaic text sadly lacks.

When I survey the many new books that aim to build a God concept in the

pre-primary mind, my own mind is preyed upon by two unhappy thoughts: publishing houses have gone into the business of selling God to little tots and little tots do not and will not buy God in this way. Happily for publishing houses, most parents do not agree with me. They may be right and I may be wrong; therefore I recommend to them the following brightly illustrated and cleanly-printed books for the growing of a God concept in virgin minds.

I KNOW GOD LOVES ME by Melva Cook (Broadman Press, 60c).

I THINK ABOUT GOD, by Florence Hearn (Broadman Press, 60c).

GOD MADE THE WORLD by Pelagie Doane, whose sensitive illustrations ought, for the sake of small children, to be in color. (J. B. Lippincott Co., $2.75).

GOD MADE THE LOVELY WORLD by Kathryn B. Beck (The Warner Press, Anderson, Indiana, 50c).

GOD MADE ME GROW by Carolyn M. Wolcott (Abingdon Press, $1.25).

NURSERY HAPPY TIMES BOOK by Katherine Pryer with fun illustrations by Norma Hostetler (Herald Press, $1.25).

LOOK AT ME and BABY'S WORLD (Broadman Press, 60c) are two bright books which will appeal to babies who are just beginning to associate simple words with pictures.

LITTLE STAR by E. Kenneth Hanson and illustrated by Melva Mickelson (Augsburg Publishing House, $1.00)

has the advantage of being published in the dawning of a tradition of contrived whimsical legends centered about the Christmas Gospel. So far these little man-made constellations which cluster around the crib have a fresh sparkle, but if the cluster becomes a crowd, I fear their brightness will fade.

Gifts

No. 125—MY KITCHEN PRAYER. Decor-A-Wood plaque with designs and praye in color. A gay kitchen decoration, 10" diam. **$1.9**

No. 593—WAYFARER'S BLESSING TILE. A wonderful gift for the lady wh always has the coffeepot ready for her friends. Tile is 6x6", with "May the road rise with you, and the wind be always at your back and may the Lord hold yo in the hollow of His hand." **$1.5**

No. K95—COOKIE PLATES. These you'll love for serving Christmas goodie during the holidays. Made of heavy molded paper with colorful Christmas scene and designs. 12" diam. By set only. Set of 4, **$1.0**

WALL RELIEFS. Exquisitely designed figures cast in a solid brass plaque, thi figures in relief. Use individually or as a pair. A gift that won't be duplicated Each boxed.

No. 99—Mother-and-Child. Approx. 4x5". **$3.5**
No. 97—Angel Child. Approx. 4x6". **$3.0**

No. PC150—CHRISTMAS BELLS TABLE COVER. You'll want this for yourse and your friends. Brightly white with bell design in red, green and gold. 54x72 In polyethelene storage bag. **$1.5**

No. W528—ANGEL TABLE DECORATIONS. On a curved light-weight metal base perches an angel and a candle. Use individually, or grouped as a cent piece. About 2" high. By set only. Set of 6, **$2.3**

No. 599—"INSPIRA-LITE." Sallman's "Head of Christ" framed in limed o shadow box, illuminated from behind. 6x7", with bulb and 6' cord. A differer yet inexpensive gift. **$5.9**

CONSTANTINE DESIGN SILVER. A useful set for the "collector." These displ the Cross of Constantine the Great. Silver plate, individually boxed.
No. 33—Spoon **No. 34**—Fork **$1.00** e

AUGSBURG PUBLISHING HOUSE Minneapolis • Seatt

Have You Seen This Year's Christmas?

N the agenda of anyone's visit to bookstores in many cities at this e of year, is that first, excited perus- of CHRISTMAS (Augsburg, Cloth 0, paper $1.50).

Ve buy one copy to enjoy more roughly at home; also to serve as onversation piece and special de- t to all our friends who drop in ing these holiday weeks. Other es are ordered to fill the usual es on our Christmas lists. Even igh we take an extra copy or two,

MRS. RUSSELL ZAKARIASEN of Minneapolis, Minn., reviews his year's Christmas literature.

know, as usual, that we may end frantically sending in a last-minute er just before Christmas as we re- nber a kind neighbor, business as- ates, committee helpers and others would enjoy this beautiful An- l so much.

his year's cover glows with a lovely painting of the Holy Family. nund Kopietz, the artist, has used rong design treatment somewhat he manner of leaded glass art. Kopietz, formerly the director for y years of the Minneapolis School Art, has headed the art department ugsburg Publishing since January, 5. He also painted the frontispiece, uletide snow scene which readers ly will insist is reminiscent of some icular section of the country with ch they happen to be familiar. The t had just returned from Colorado n he began the painting, but the rch in the background suggests v England.

ight beginning leaves of the An- l's 68 pages are given over to the istmas Gospel as recorded by Mat- v and Luke. I would like to think Lee Mero's intricate paintings and page decorations for this section as a kind of frankincense and myrrh, because, while the Sacred Story in itself is beautiful beyond description and needs no decoration, yet it fittingly inspires the reverent touch of brush and oils.

"A Christmas Charade," story told from the pages of history by Robert W. Lutness may tantalize readers to puzzled re-reading before the montage of events is fully appreciated. Quite a startling change of pace is the article on Christmas spoons from Denmark which follows. Photographic illustrations for this article are simply magnificent, as indeed the entire publication is typographically well nigh perfect.

Christmas poetry chosen by the editor for our enjoyment is exquisitely beautiful again this year, notably "Gift Incarnate" (page 67) by Marion Lien, as far as this reviewer is concerned.

Outstanding in this issue also is the article on Christmas treasures in America's art galleries. Fifteen paintings related to the nativity were nominated for inclusion in the article by the directors of prominent art museums. All works are by old masters; no works of contemporary artists are included. A full-page colored reproduction of Raphael's Small Cowper Madonna is a bonus. We who are fortunate enough to live near enough, ought to take our families or Sunday school or public school classes to view these masterpieces in the art museums of St. Louis, Washington, D. C., Philadelphia, Detroit, Buffalo, Houston, Minneapolis, San Francisco, Cleveland, New York, Sarasota, Baltimore, Boston or Tucson. Of course other cities also have galleries which own works of sacred Christmas art.

A special descriptive article in CHRISTMAS is given over to "America's Very Own Christmas Story" concerning the event and the painting of Washington Crossing the Delaware. Whether or not this painting is acclaimed as great art, it inspires a patriotic quickening of the heart, and how our school children do love it!

Among the pages sure to be much thumbed by children, as well as by older readers, are those devoted to "A Christmas Tapestry" of yuletide customs in Norway, Finland, Denmark, the Tyrol, France, Germany, and Scotland. Winsome illustrations and national designs are by Sada Jones.

If you are looking for new, or delightfully old-new, carols to sing in your home or in choral groups, you will be enchanted with this year's selections. There are five songs, including contemporary compositions by Robert Wetzler and Katherine and Richard

Warner. Other talented musicians have provided new arrangement and translations for the traditional Swedish carol, "Nu är det jul igen," and for "Good Tidings, Good Tidings," sixteenth-century carol of Savoy. Also included is the Austrian folk song, "As Lately We Watched," now come into wide use. Ruth Olson, head of the music department and another talented member of the Augsburg Publishing House staff, is to be commended for compiling these lovely Christmas songs.

I have saved until last, my mention of Lee Mero's picture story of Christmases that are past. I suspect that these whimsical pen drawings take endless hours of research, but if I were the editor of CHRISTMAS or Mr. Mero, the artist, I would take up this assignment whenever other things palled and I am sure the hours would shrink to golden minutes. Lest we imagine that Messrs. Haugan and Mero have used up all available material, I am happy to report that drawings and texts are already prepared ahead for the '61 and '62 editions of CHRISTMAS!

One is moved to contemplate that CHRISTMAS is more than your and my gift to our friends. For thirty years now, in a very special sense it has been contemporary America's gift to the world—of new spiritual thought, music and art related to the Savior's birth. Randolph Haugan, the editor these thirty years, comments that it is almost impossible to find new Christmas art or music, except as it is commissioned.

While the world's dearest birthday is commercialized in so many places, it is reassuring to anticipate each year that CHRISTMAS will contain some worthy new contributions to the field of religious art and music, as well as reproductions and tributes to the best that is traditional. It is to be hoped that some of the contemporary works may earn lasting appreciation. Incidentally, it would be interesting to see some good modern contemporary art attempted on the Christmas theme.

Meanwhile, it is not to be wondered that CHRISTMAS is hailed each year as a splendid source of new material. Extra copies are ordered by churches, schools and libraries so that some may be cut up and framed for display.

NEW BOOKS FOR CHRISTMAS

Among the books I have discovered for Christmas enjoyment and gift lists are the following five with spanking new 1960 copyrights, plus a sixth, CHRISTMAS IN SWEDEN, which is still a delightful new find to many of us although published in 1955.

FOR THE CHRIST CHILD, by Naida Knatvold (Augsburg, 60c). This is an utterly lovely little booklet of thirteen Christmas verses. I liked Verse XII, which happens to be short enough to copy here:

The world's peace has little stains
And ragged feathers in its wings;
But the peace the Christ Child brings
Is strong-winged, shining, pure.

Such a booklet, coming in its own envelope, becomes a lovely Christmas card for all the special names on your list, or it might be a delightful little extra to wrap with Christmas gifts to discerning friends.

CHRISTMAS STORIES 'ROUND THE WORLD, edited by Lois Johnson and illustrated by Beth Krush (Rand McNally, $2.95). This valuable collection of stories from fourteen countries should give children who open it on Christmas morning a wonderful sense of comradeship with boys and girls in distant places. Each story is prefaced with a full page of information about Christmas customs in the country concerned. Excellent for children from 7 to 12 years; a good source book for church and school libraries. 175 pages.

THE DAYS OF CHRIST'S COMING, by Dorothy L. Sayers (Harpers, printed in Great Britain, $1.50). The special merit of this small book lies in the simple beauty of its retelling of how "God the Eternal Son of God the Eternal Father, willed to be born as a Man among men." It begins with the decree of Caesar Augustus and ends with the return from Egypt. Illustrated in color.

THE STORY OF SAINT NICHOLAS, by Mildred Luckhardt (Abingdon Press, $2.75). Here we have the endearing story of the Turkish boy, Nicholas, who was so inspired by the Wise Men who gave precious gifts and did not leave their names, that he emulated them later on in life when he became a bishop of the Christian church. though partly based on legends, story has believability because the a or has done much research on times of the original saint.

Toward the end of his life, Nic was imprisoned because of his C tian declaration. After his death h came a beloved figure of memo many countries. In our country h came known as Santa Claus, s see that this gladdener of child hearts has a basis in Christian and history. If children are t taught to "believe" in Santa, they m fittingly be told the story of the Saint Nicholas.

LITTLE STAR, by E. Kenneth Ha illustrated by Melva Mickelson (A burg, $1.00). Reminiscent of poem stories told of the Littlest Angel is instead the tale of a tiny, dim star who was mocked by bri lights for his uselessness. But w of wonders, who should be chos shine above the dear Christ C stable-bed? Small children will to have the story read and re finding their own sweet kinship the tiny star.

CHRISTMAS IN SWEDEN, by Al Sorensen (Augustana Book Co $1.25). This booklet seems uniq its completeness as regards the C mas celebrations and customs of den. It begins with St. Lucia's December 13, and goes on to the ing of straw and other decor (well illustrated); Christmas Eve afton); the household gnome, Ju ten; feasting for the birds; tradi songs, translated, Christmas Day dagen); the Second Day of Chri (Annandag Jul); games; Epi (Trettondedag Jul), January 6; Saint Knut's Day (Tjugondag K January 13.

Invitations to Pursuit

ECAUSE IT'S THERE" is good enough reason for some to climb a mountain. It is also an obvious reason for ading a book. The phrase doesn't und quite as impressive though, es it, when used about a book! ere must be better reasons—unless e reads only gift books.

Suppose there confronts you an ea, or a question, or a problem— d you decide to do something about —then you may want to read several oks on a particular subject: because is there! Now it's the subject that ckons you. Why?

Dr. Wolfgang Zucker of Upsala llege, speaking at the Lutheran Stunt Ashram last August, said a Chrisn is a person who (among other ngs of course) "faces reality." Inso- as that is true it gives the lie to e Marxist charge that religion is the iate of the people: a Christian faces

DR. AND MRS. HENRY HETLAND of Chicago, Ill., review new adult books.

cts of life, faces any thing—*because there!* He may not be able to do uch or anything about every one the realities that confront him, but won't try to escape them. (Dr. cker reminded Ashram students that rist faced the reality of sin and it Him to the cross!)

Or again: St. Paul says, "Whatever true, whatever is honorable, whater is just, whatever is pure, whater is lovely, whatever is gracious, if re is any excellence, if there is anyng worthy of praise, think about se things." Given a glimpse of mething "honorable . . . lovely . . ." person may get a book to nourish awakened interest. "Only on pa-," said George Bernard Shaw," has manity yet achieved glory, beauty, th, knowledge, virtue, and abiding e." Shaw was cynical as usual and obably right: we don't get far beyond paper-ideals. But much of what we do learn comes from the written word.

Be that as it may. *Because it's there*—an idea, a problem, something lovely, a gracious personality, an ugly reality; and because someone has written about it, your attention is caught and you invest some of your life in pursuit or preoccupation. It's a fascinating game, really!

A game? Nay, rather of the essence of life. But as a game, try these invitations to preoccupation and pursuit.

> *"It is, perhaps, in letters (to son or daughter) that the male parent comes closer . . . to revealing his unprotected, undefensive self."*
>
> (THE FATHER, LETTERS TO SONS AND DAUGHTERS, edited by Evan Jones; Rinehart, $3.95.)

Though patently a change-of-pace book—there's nothing to study—this collection of letters does set a pace for any dull and prosaic father who cowers too readily behind the complaint, "I'm just no good when it comes to writing letters." What is more, it's pleasant reading. The jacket blurb has it right: "An unusually engaging book, THE FATHER presents a memorable portrait of men in what should be their finest role." Not all the fathers are at their best in these letters: "In peaks of love and understanding and abysses of self-pity, in moments of fun and charm, of deathbed sanctimoniousness, of earnest counsel, men have recorded themselves not as the heroic leaders or the gifted artists they may have been but in the candid intimacy of their relationship with their children."

▪

> *"The Academies began with the assumption that the pulpit should not tell the layman what to do at all."*
>
> (THE GERMAN PHOENIX, by Franklin Hamlin Littell; Doubleday, $3.95.)

Now, there's an arresting idea! What then is the pulpit for? And what is a Christian layman?

This is an account of how the German churches' resistance to Hitler gave birth to the massive lay movements of the Kirchentag and the Academies. In that respect it is an historical account. But consider carefully the nature of the subject and you will guess correctly that it is an interpretive account, so be prepared for a series of arguments with the author Dr. Littell, professor of church history at Southern Methodist University, had some *a priori* criteria in his brief case before he went to Germany, that's quite clear. In fact it's rather annoying to have so many of the author's opinions and judgments superimposed on a story that has quite enough of significance by itself.

The German Evangelical Academy movement is an intensely fascinating development which is not only marshalling lay people for study of the Gospel's implications for all of life; it is putting Christians in a stance of actually listening with both ears: to the world and to the Word. Learn about this movement now: something like it is almost certain to get under way in the United States.

▪

> *"I discovered that we were brethren even though we were separated brethren."*
>
> (AN AMERICAN DIALOGUE, by R. M. Brown and G. Weigel; Doubleday, $2.95.)

"A Protestant looks at Catholicism and a Catholic looks at Protestantism"—within the covers of one book. Both of them try very hard to be courteous and honest. Read the Protestant's account and you get a feeling that we certainly have a lot of mistaken ideas about the Catholic faith. Read the Catholic's account and you squirm under the relentless exposure of the confusion we present to the outsider. Study both accounts carefully and you realize that there is an irreconcilable conflict.

Are we yet brethren? God alone knows. But whether we are or not there certainly must lie as a deep compulsion on all of us the necessity of coming to an understanding lest we destroy ourselves and our children in a most unholy war.

Gifts to Wear

No. GD1554—Christian Emblem Lavaliere. In "collegiate key" design, 5/x5/. Gold key, white emblem, gold cross on bronze-red key front. 18" chain. **$2.20**

No. S1076—Silver Cross. Beautiful hand engraved cross of sterling silver, 18" chain. **$3.58**

No. 6136—Heart Locket. A cross is engraved on the heart locket. Gold-fill. On 16" chain to rest in hollow of throat. **$3.85**

No. 5780—Mustard Seed Heart. Crystal-plastic heart with mustard seed, on 16" gold-filled chain. **$3.30**

No. V6245—"Christian Witness" Fish Tie Tack. The symbol of the fish, rhodium finish, with red outline and eye. 7/8". **75c**

No. RR59/67—Luther Seal Key Chain. Luther seal in color on large rhodium disc, "I Am A Lutheran" on the back. **$2.25**

No. V6331—Yoke Tie Slide. Yoke symbol on rhodium finish tie bar. 1 5/8". **75c**

No. RR5970—Luther Seal Tie Tack. Seal in color. Clutch back. **$1.50**

Prices include 10% Federal Tax

Augsburg PUBLISHING HOUSE

Minneapolis Seattle

But let not this be the final word. It is in the throes of irreconcilable conflict that great men are formed.

> *"Faith is an act of God, therefore it does no good to philosophize; one must get to work."* (EIVIND BERGGRAV: God's Man of Suspense; by Alex Johnson trans. by Kjell Jordheim; Augsburg, $3.50.)

Man of suspense, man of action when like a coiled steel spring he reacted to any situation. Berggrav was one of the three men who welded the churches of Norway into one resistance against the Nazi-Quisling invasion. This biography, an excellent translation, gives us the man, the journalist, educator, and bishop who saw men as individual souls, and was himself a very genuine person. Easy reading—but it may strike a spark within you.

*

If you begin to be aware of some confluence of thought, you may also guess which of these two reviewers seized upon this next title as an opportunity to invest some time in preoccupation. "Kierkegaard—the father of existentialism" had been an "invitation to pursuit" ever since a Jewish acquaintance dismissed the interpretation of Abraham's trial as "Kierkegaard—pure Kierkegaard!"

> (THE LIFE AND THOUGHT OF KIERKEGAARD FOR EVERYMAN, by John A. Gates; Westminster, $3.00.)
>
> *"I am the humbled man, conscious of my guilt, I have only one expression for what I suffer —guilt, one expression for my pain—repentance, one hope before my eyes—forgiveness, and if I find this difficult . . . I have only one prayer: I would cast myself upon the ground and implore of the eternal Power who guides the world . . . that sooner or later it might be granted me to repent."*

This is one of very few quotations. Dr. Gates rather "sifts and interprets" in a most effective way: "The central theme . . . is that prevailing Christianity is not Christianity at all, but a travesty . . . Christianity is complete dedication or it is nothing. . . . Since, moreover, the decision required m be made by each man for him faith is seen as entirely subjective, the individual existing person comes of primary importance. It in this sense that Kierkegaard is garded as the first major exponen existentialism." Following through Dr. Gates weaves together the sp ual development of Kierkegaard v a most readable biography one comes aware that this is not so m something new, as a clarification what we have been taught. Unless are already reading Kierkegaard his own level, this book is for yo

*

> *"As the great shadow of mountains swept across Jer and the sun stopped bla down on the flat roofs of earthen houses, a cool br came stealthily up from the The date-palms rustled lu ously and the flowers raised drooping heads and gave their scent once more. The twittered and the donkeys brayed, hard, creaking hee-H like the last grating strokes saw that has just worked its through a log of tough wo*
> (WITH MY OWN EYES, by Giertz; Macmillan, $4.50)

The Bishop of Gothenburg who lived in Palestine, writes what purp to be an eye-witness account of the of Christ. He speaks from the lip Jacob the brother of the Lord, Peter, Nathanael, and others. The of Israel takes shape and the hu reaction of the disciples might ra question within you—would you r "like to have been with Him th

*

> *"I believe that modern man never possess a faith which both command his intell loyalty and influence every of his thinking and feeling he discovers the unique au ity of Jesus Christ."*

*

(GOD OUR CONTEMPORARY J. B. Phillips; Macmillan, $

With this clear statement, the liant translator of the New Testa launches an attempt to find some in which "men of God's will" "men of good will"—(the nice p

side the organized church) can get ether, or if not that, at least gain ne understanding of one another's ition. Making allowance for every iculty, he "lays out" the position of Church as over against the posi- of the humanist, the materialist, modern man in general, and pleads both sides to make some effort to lerstand the thinking of the other. Referring to what he calls our "God- ved community" he says, "In a time dire spiritual poverty the extreme iculty of 'communicating' the Gos- of Jesus Christ appears to me to lerline the urgency of the situation. d, unless it can be communicated, at is meant to be Good News for all n everywhere becomes a frozen itual asset."

*

"When we do that—when we, through prayer, become conscious of the real presence of our heavenly Father—so many fears go, so many worries are lifted, so many troubles are made lighter that it is surprising how many of our needs are met and how many of our petitions are answered before we even ask Him."

(Prayer Power, by Donald Earle Lewis; Revell, $1.50)

Living the Lord's Prayer" is the title and outline of this little book.

ll your heart and mind and soul n the thought that God is, and that d is power, and prayer power will e into your life."

*

"To grow old gracefully is to grow old gratefully. Gray hair is a silent but eloquent witness to the grace and providence of God."

(The Proverbs for Today, by Thomas Coates; Concordia, $2.00)

ne of the more penetrating com- ts in this interpretation of the Proverbs as "both timeless and universal." A book of devotional meditations on selected Proverbs which demonstrates that they are "Christian doctrine in action."

*

"Surely, the best of equality is to be wise enough to know what we need from God's other children to know what surplus we have to share."

(Lively May I Walk—devotions for the golden years by Glenn H. Asquith; Abingdon, $2.00)

The title is taken from a night chant of the Navajo Indians: "Walking in beauty, lively may I walk." Each chapter presents the "Best of" something. Very large print and a delightful variation in the wording used to indicate the Scripture references will recommend this as a gift book.

*

This rather disjointed succession of topics has no doubt betrayed the fact that our list of books is just that—a list—of books that have nothing in common except that they are all new. But the problems are not new:

"Then what is the truth? Why do we have suffering from a God of love? Does He send our sufferings? Is it His will?"

(When Shadows Fall, by Newman R. McLarry; Broadman, $1.25)

This very small book of fine print really does come through with some fine answers to these age-old questions. From his background of military chaplaincy and pastoral care he outlines the causes of violation of physical (natural) laws or spiritual laws, as chastisement or testing, and concludes with the words, "How very much we learn in suffering which is learned in no other way."

*

"Now, Christianity invites analysis, but its truth demands action if God-honoring results are to be obtained."

(Your Next Big Step, by G. Kearnie Keegan; Broadman, $1.25)

A little book that looks like an overgrown tract, but proves to have much of worth. Written for high school seniors, it could be read by them with profit and even with enjoyment in preparation for college. One chapter: "Analysis paralysis."

*

Three to go—three novels with completely differing backgrounds:

"The decision must be theirs, Miriam. As women, we are not expected to understand."

(The Long Cry, by Mildred Offerle; Concordia, $3.00)

Miriam had dared to believe the prophet Jeremiah when her father and her betrothed did not. The Long Cry is that of Israel in the Babylonian captivity.

*

"That happened a good seven months ago, lass," Jason pointed out. "Whatever they may have done to him, it is all over now."

(Time and the Rivers, by Florence Kerigan; Concordia, $3.00)

Post-revolutionary American; five young men floating five barrels of flour on a flatboat down the Ohio and Mississippi rivers to New Orleans to sell for money to pay for the land on which they have built a church. Action and true-love continuity.

*

"Can you see then how it hurt Mama to have a child like Rose? A beautiful, sweet, lovable child with a Something Wrong that no one could identify or help?

$1.25

$1.00

BIBLE DOMINOS are made of heavy, durable cardboard with biblical designs. Full instructions given. Ages 4-10. $1.25

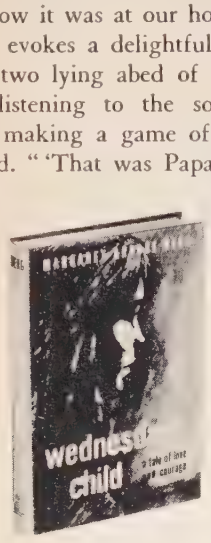
BIBLE CHECKERS. Played like regular checkers. Squares are designed with "fruits of the spirit." All ages. $1.00

Augsburg PUBLISHING HOUSE

Minneapolis Seattle

(Wednesday's Child, by Margaret Arbore Berg; Muhlenberg, $3.50)

"Wednesday's child is full of woe"—in this case a brain damage at birth to one of twin girls. The healthy twin tells of "how it was at our house long ago," and evokes a delightful picture, as of the two lying abed of a winter morning listening to the sounds of breakfast, making a game of naming each sound. " 'That was Papa putting



a big chunk of wood in the range,' I'd say. Then a liquid pouring sound, and it would be Rose's turn to guess—'Was it Papa filling the stove reservoir?' At 'reservoir' Rose would start to laugh and tug at my hand. It was her way of saying yes. Then there'd be a dullish sort of crockery sound, and I'd say, 'Mama getting butter out of the jar,' " and Rose would tug my hand in agreement.

The author is still working with brain-damaged children. She understands them.

*

"What I mean is that I'm fed up with what a lot of us are doing with Christmas."

(My Favorite Christmas Story, by Roy Rogers; Revell, $1.50)

And he tells it surprisingly well, with some local color, and some genuinely fine interpretation. "Christmas is seeing time. If you can't see Him then, you may never see Him." "Christmas shouldn't be spending time. It should be changing time."

*

There could hardly be more dramatic change than is revealed in The Dayuma Story. (And yet the thought persists—in my own heart are the very same seeds of evil).

"As he set off on the trail with Monga, Dayuma called after her uncle, 'If Omaenkiri dies, don't choke the baby! God doesn't want us to do that! Let the baby live!' "

(The Dayuma Story—Life under Auca spears—by Ethel Emily Wallis; Harper, $3.95)

This from an Auca Indian whose brother was among those who spear-killed the five young missionaries in January of 1956. If you saw Dayuma appear with Rachel Saint, (sister of Nate Saint, one of the five) on "This Is Your Life" in June 1957, you will need no urging to read this new account of their relationship from very beginning. And if your inter stirred to read more, there are *Jungle Pilot,* and *Through Gat Splendor.* Even in our day, the of the martyrs becomes the seed church.

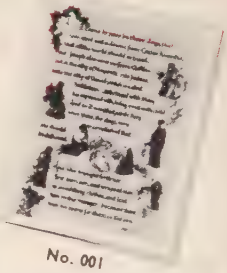
*

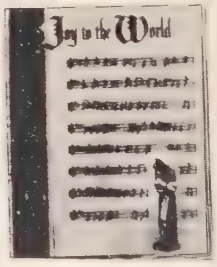
"Strange. Th memory me want to smile. Not a smile. Just something li smile."

(The Indictment—a novel behind the Iron Curtain; burg, $2.00)

No. 002

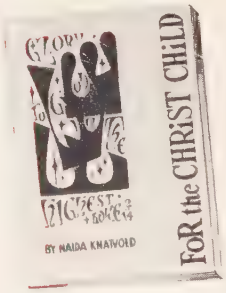
No. 004


No. 001

Scripture Verse Christmas Greetings

No. 003

Beautiful full-color religious Christmas cards, with Scripture verse and Christmas greeting within. 4x4, French-fold style, boxed flat to facilitate imprinting.

50c a dozen; $3.50 a hundred



FOR THE CHRIST CHILD

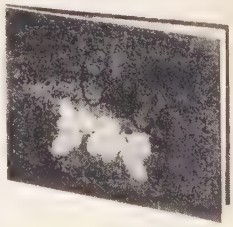
Deluxe Greeting

Poems of Christmas by Naida Knatvold, gathered into a gift booklet with its own mailing envelope. Wonderful for your special greetings. Illus.

60c; $6.00 a dozen

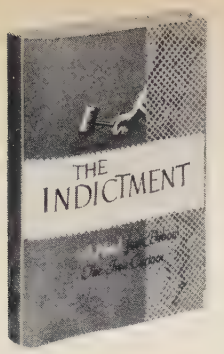
Christmas Card List

No. H3—Red cloth bound book to keep a 4-year record of Christmas card data. 7x5⅜. **$1.50**



Augsburg PUBLISHING HOUSE

426 South 5th Street, Minneapolis 15, Minn. 1925 3rd Avenue, Seattle 1, Wash



For a time, nothing seems very real the man who has been imprisoned th nothing but a copy of his indictnt, and a copy of the Gospel accordg to Luke which he finds in his cket.

'Written somewhere in eastern Eue, the manuscript for this novel s smuggled from behind the Iron rtain for publication in the United tes. The author remains anonymous reasons of personal security." Even thout this, one who starts reading s volume is not likely to lay it down he has read it all.

*

"Mother, when you pray, can you always feel that God is hearing you? I mean, does it ever seem that you're just talking to nothing?"

(Hand in Hand, by Laura Margaret Evans; Revell, $2.50)

An unusual little volume, conversans with one or the other of her two ghters, which a mother wrote down because they were so precious to . Now that they are being shared, are privileged to peep into a child's rld where God walks.

*

Reviewer's postscript: It was admitly *because they were there* that we d these books. But out of some ne images and ideas; out of others broadening of horizons. Some ught us face to face with certain ities (e.g. the Protestant-Catholic passe), others introduced us to ngs honorable, lovely and gracious. Our final witness is not to a particr collection of volumes sent to us the Review Editor, but to the satision of going in pursuit of a great ught (e.g. "Faith is an act of God nerefore it does no good to philosnize—one must get to work.")

Christmas and Books

As a young girl, it seemed to me that no Christmas was complete if I did not receive at least one book as a gift. Even on Christmas Eve, after the festivities had somewhat died down, I would curl up in a chair for a few minutes of reading in my new treasure.

Perhaps this is the reason I would say, "If you have a young friend, a son or daughter, a niece or nephew who is interested in reading, give a book for your Christmas gift."

There are hundreds of good possibilities from which to choose. The few mentioned here are presented in hopes that they may help you in your choice.

To young dog lovers—and I suspect to older ones, too—Samuel Small's Secret Society by Janet Rogers Howe (Westminster, $2.95) will be a thorough delight. You see, Samuel

Small is a dog! This story contains some excellent insights into family living, especially where there is a teenage girl.

For boys between the ages of 10 and 14, adventure and history books have a special appeal. Here is a grouping from which you may find just what you want. These books have been read by two boys in this age group and have been highly recommended by them.

Washington and the Revolution by Lynn Montross (Houghton Mifflin, $1.95), Abraham Lincoln, Courageous Leader by Lillian Bragdon (Abingdon, $1.75) and Christopher Columbus, Sailor and Dreamer, by Bernadine Bailey (Houghton Mifflin, $1.95) are interestingly and simply written. The latter was especially well-liked for its showing of Columbus' perseverance in the face of great odds.

Reindeer Island by Olive Price (Westminster, $2.95), at the same time as it gives a view of life in Alaska,

is full of adventure and mystery. It concerns the adventures of two boys and an albino reindeer, Silver King.

Wild Rocket by Peggy Hoffmann (Westminster, $2.95) arouses one's spirit of sympathy for Alex, a motherless boy. It is essentially the story of how he came to find love and understanding.

How Things Work by Martin Mann, senior editor of *Popular Science* (Crowell, $2.75), would be a fine choice for a boy between the ages of 13 and 15. It would especially appeal to one who is always taking things apart to see what makes them tick. Explanations are given for such commonplace "things" as dial telephones, ballpoint pens, television receivers, bicycle gearshifts.

Three very fine girls' books with historical themes are Jane Addams, World Neighbor by Miriam Gilbert (Abingdon, $1.75), Elizabeth for Lincoln by Jacqueline M. McNicol (Longmans, $2.50), and Norah and the Cable Car by Rita Shields (Log-

MRS. MERTON STROMMEN of Minneapolis, Minn., reviews books for young people.

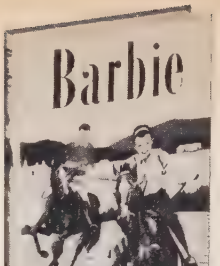
mans, Green and Co., $2.75). In the first, while choosing only the high points of Jane Addams' life from girlhood on up, the author has made her a living person. The story carries her from the time when she first became aware that things were not equal for people in the world, and it ends with the tribute from an old Italian woman at her funeral when 50,000 people from many different national groups came to pay their respects "We are all Aunt Jane's family."

Tomboy Elizabeth Shires in the second story tells her narrative in the first person, giving glimpses of Springfield, its people, the political fever and intrigue on election night, 1860, when Abraham Lincoln became president. Elizabeth is even responsible for saving Lincoln's life, so there is adventure, too.

The third book is historical but in a different way. It tells of Norah, child of an Irish immigrant family in San Francisco, when the first cable car was put into operation. This is a tender, beautiful story, true to life, with excellent character depiction.

For girls in their early teens, the following three books would be easy reading. They have made no attempt to touch on some of the more serious aspects of life, such as one's faith, yet each in its own way, has laid stress on the problem of "growing up."

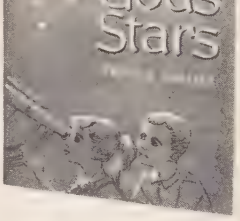
The first, BARBIE by Frances Priddy (Westminster, $2.95), concerns a suburban high school senior whose sense



of values, chiefly with regards to boys and dates, changes when she wins a pony in a "drawing" at a super market. WHITE COLLAR GIRL by Marjory Hall (Funk and Wagnalls, $2.95) brings the age level up to that of a girl ready to enter secretarial school. The book forms the story of her emergence from a tendency to be aloof and withdrawn to becoming a warm personality, with interest in other people. It also gives valuable tips for would-be secretaries. JULIE WITH WINGS by Laura Kerr (Funk and Wagnalls, $2.95), concerns another kind of maturity. A college senior finds she is not ready for settling down to marriage and in her desire for adventure, nearly loses a love that was actually sincere and "for life." These three books have plenty of romantic interest.

Far too seldom does one find a devotional book for youth. But just recently two such books (which I will call companion books, although they are not written by the same author) have come off the press. They are unusually good. THIS FAITH IS MINE by R. Z. Meyer is a series of meditations on Luther's Catechism, taking the Apostles' Creed, Baptism, Ten Commandments, Communion and the Lord's Prayer phrase by phrase. In a simple, concise, warmly personal way the meditations are written, giving Bible passages for helps and guiding one in the study of the suggested Scripture readings. Each can be used for one, two or three days, depending on the time one would want to spend. Adults would benefit from use of this as a devotional, also. It is in a paper edition, priced at only $1.00.

The companion book is written by Elmer N. Witt, Executive Secretary of the Walther League. It is entitled TIME TO PRAY with sub-title "Daily Prayers for youth." The author recognizes that not all young people or use written prayers, nor that th who do, use them at all times. But t fill a great need in this, that they fo prayer suggestions which are very h ful in guiding youth's prayer They are beautiful meaningful pra written in contemporary wording with a natural style. Generally speak they are grouped in categories—My My World, My Life of Prayer, Church, etc. Individual subjects Envy, Understanding Sex, Nature, Billfold, Sports, Peace, Governm and Politicians give one an idea the pertinence of the prayer subj This is also an edition for $1.00.



For a younger reader who is in ested in the study of astronomy, A burg Publishing House has put a beautifully bound, attractively up book entitled GOD'S STARS by H Callies. The book deals interestin with "a few of the more impor constellations" and shows how look by means of full page diagra The author says to his readers, hope you will learn to love not the stars but the mighty God made them."

Travel Abroad With Congenial Friends...

Sail, New York, TS "Bremen," June 2
Return TS "Bremen," July 25

Your tour host - Rev. E. A. Hanff

48 days in Europe, including England, France, Italy, Switzerland, Liechtenstein, Bavaria, Germany, Norway, Sweden, Denmark. Travel via North German Lloyd's new liner TS "Bremen."

\+ +

For further details write College City Travel Service, Stuart Hotel, Northfield, Minn., or Rev. E. A. Hanff, Wykoff, Minn.

NORTH PARK ACADEM
A CHRISTIAN DAY HIGH SCHOOL
Established

Fully accredited, coeducational, grad 9-12. Small classes, modern equipme and personal attention. Excell preparation for college. Wholeso activities program. Reasonable co A department of North Park C lege. Sponsored by Evangeli Covenant Church of America.

For Descriptive Folder and Catalog Write:
DIRECTOR OF ADMISSIONS

NORTH PARK ACAD
3225 W. Foster Ave., Dept
Chicago 25, Illinois

Panic and Passion

Riot and Reason

The pages of the New Testament furnish an in-uctive commentary not only on God's way with man t on men's relationships to one another. We are d a great deal about human motives. We are per-itted to see men in a very unflattering light. And thing, it seems to me, is less flattering to man than e way he acts in a mob, when he suspends at least mporarily the operation of reason and habit. To hear e crowd before Pilate shouting, "Away with this man! ucify him!" or to see the murderers of Stephen, their es twisted, their fingers stopping their ears, and their eth grinding in rage; or to be present in Jerusalem nen the Jews waved their garments at the Apostle ul and threw dust in the air, shouting, "Away with ch a fellow from the earth"—this is to look down to the bubbling kettle of hell and to wonder what wer in heaven can bring men in such a state to their nses.

Silken Skein

Some years ago, when social psychology was in its fancy, it was concluded that the mob and the riot long to a lower stage of human behavior and that as en become better and better educated, they will re-ond less in terms of raw feeling and more in terms principle and virtuous habit. It is perhaps true that rning does impose some restraint upon the feel-gs. The unlearned is more dominated by appearances d sometimes fails to see the chain of causal connec-ns. Thus the eclipse and the thunderbolt are more mediately disturbing to the child and the savage an to the civilized adult. But too much can be made the power of reason to control the impulses set in otion by a mob situation. It is at best a silken skein.

Incitement to Riot

The people who figured in the New Testament riots not fit the description of primitive and unlearned. ney seem to have represented the best elements in rusalem and even in Ephesus where for two hours e crowd shouted in terrible staccato, "Great is Arte-s!" They were moved to riot not because they were de barbarians but because they were threatened. They re terribly afraid. And fear seems to be the prime ingredient in this kind of behavior. The people who wagged their heads at Golgotha were shaken by the same panic which led to the stoning of Stephen and to the riot in Ephesus. God was hunting them out of the holes in which they were hidden. God was their threat. Hence the tumult.

Safe When All Safety Is Lost

An instructive contrast is the calm of the Christian, whose security is God. Not only our Lord, but Stephen and Paul and all the lesser witnesses, manifest an amazing balance in the face of fury. The martyrology has some instances of sharp rejoinders on the part of Christians when they faced their tormenters, but there is little of this in the New Testament. The compassion of our Lord is echoed in the words of Stephen, "Lord, lay not this sin to their charge"; in Paul's impassioned and courteous, "Brethren and fathers"; and in Peter's, "He committed no sin; no guile was found on his lips. When he was reviled, he did not revile in return; when he suffered, he did not threaten; but he trusted to him who judges justly."

Land of Peace

The road to such a living peace is not more diligent habituation or greater learning. It takes more than erudition to confront demonic wrath. The Christian is not a lion-tamer who has mastered a chair and a whip but a man who faces the tumult of human passion with a desire to redeem. He worries about his persecutor because of what is happening to *him*. He is not so much concerned about his own murder as about the sin of the murderer. That is why he prays for those who use him despitefully. And he does this not because he is a good person but because God's goodness works through him and gives him a reasonableness beyond reason. The question which remains to nag us is this: With whom would we have sided in Jerusalem and in Ephesus?

Advent Candles

The living flames of candles remind us in Advent of the coming Christ, the living Light of the World. Starting out with one candle piercing the darkness during the first week of Advent the light increases each week, leading up to a blaze of light on Christmas Eve. Each of the candles has also come to have specific meaning: The first, the Prophecy Candle; the second, the Bethlehem Candle; the third the Shepherd's Candle; and the fourth, the Angel's Candle.

Hark, the glad sound! the Saviour comes,
The Saviour promised long;
Let every heart prepare a throne,
And every voice a song.

He comes, the prisoners to release
In Satan's bondage held;
The gates of brass before him burst,
The iron fetters yield.

He comes, the broken heart to bind,
The bleeding soul to cure,
And with the treasures of his grace
To enrich the humble poor.

Our glad hosannas, Prince of Peace,
Thy welcome shall proclaim;
And heaven's eternal arches ring
With thy beloved Name.

Service Book and Hymnal—6

Advent and the Church

Therefore, if anyone is in Christ, he is a new crea
the old has passed away, behold, the new has c
All this is from God, who through Christ recon
us to himself and gave us the ministry of reconcilia
that is, God was in Christ reconciling the world to
self, not counting their trespasses against them,
entrusting to us the message of reconciliation. So w
ambassadors for Christ, God making his appeal thr
us. We beseech you on behalf of Christ, be recon
to God.

—II Corinthians 5:17

The first so-called "Leading Principle" of the Lu an Free Church reads: "According to the Wor God, the congregation is the right form of the King of God on earth." I have encountered people who been critical of that statement, who have conte that it is too absolute and not strictly Scriptural.

That may be possible, but it is certain that Lutl church polity is more in agreement than disagree with it. One has only to study the basic documen The American Lutheran Church to discover that are in general agreement with this "principle." Lord of the Church has committed to the indiv congregation the ministry of Word and Sacramen therewith basic authority." That sentence is q from the Constitution. It should be noted that th thority is based on what God has bestowed: Word Sacrament. This is fully in keeping with the Scri which stands at the head of this meditation: "God gave us the ministry of reconciliation." For pra purposes can we agree that this might be called *best* authority, which is what makes it basic?

The congregation cannot escape its responsi In order to *carry out* its responsibility in practical t it can *delegate* certain tasks to some common orga tion, such as a church body. This our congregatio when they become a part of The American Lut Church. But this does not mean that the congreg has given up anything that God has entrusted It seems to me that there is a valid distinction he tween *bestowed* and *delegated*.

Is there any connection between this and Adve think so. It is a continuation of the thoughts we with last week—only now transferred from the in ual to the group; for a congregation is a groupi individuals. And the Advent connection here, it to me, is three-fold.

(1) *The congregation is at the center of the u needs.* It was after Jesus had received various an

The Church Is Congregations

By O. G. Malmin

the question, "Who do men say that the Son of man " that he said, "I will build my church." Here was ittle group of believers surrounded by a world filled th unbelievers. And at the center of the group stood Advent Christ—the one who had come in answer to promises of God.

Consciously the world as a whole is not crying out, Vill not Christ come soon?" Not consciously, but consciously. For it is in the nature of fallen humanity long for the peace which has been lost through sin. defined and only partly felt that longing may be. id man is helpless to satisfy the longing by his own wer. Is it an exaggeration to say that no man, unled, has ever been able to let Advent light into his n heart? He can cry out for light; he cannot supply

So the basic element in any feeling of missionary reonsibility in a congregation is the recognition that all ound it is a world in need—in need of the Savior, in ed of His forgiveness.

(2) *The congregation has the faith which the world eds.* It is not enough that a congregation shall be are of the needy world around it. I do not see how congregation with any pretense at all to being ristian can be unaware. But the question is whether congregation has something to supply the world's ed.

If it is a *Christian* congregation, it has. Paul outlines all. While no one will contend that every member a congregation is a child of God (would that all re!), that does not alter the fact that its membership, en as a whole, may be said to be made up of "new atures" for whom "the old has passed away . . . the w has come."

All this is to say that the congregation has the faith ich knows that there is no other name through ich men can be saved than the name of Jesus; that as Advent King came, bringing "healing in his gs." That, in simplest terms, is what is meant by "ministry of reconciliation." It has been committed the Christian congregation as the means by which members are to be built up in faith, are to be blished in holiness.

(3) *The congregation has the tools wherewith to ng its faith to bear on the world's needs.* So again, with the individual, the Advent Gospel becomes a ssionary incentive. It is striking how much space ul devotes to that theme. The congregation has been en the *ministry* of reconciliation, and a ministry is an office to be exercised, not only within its membership, but for meeting the needs of the world. Therefore, to the *congregation* Paul makes the tremendous statement that "we are ambassadors for Christ, God making his appeal through us."

*

For the congregation which takes Paul's admonitions seriously, Advent can become a blessed time of self-examination. Let us close this article on that note. Advent, as a time of penitence as well as expectation, must inevitably be a time of sober reflection.

And congregations need to examine themselves—always, but perhaps particularly now. Do you recognize these dangers as possible obstacles to the entry of the Advent Christ into the life of your congregation?

A congregation can too readily crystallize its existence. That is carrying the idea that "if it was good enough for father, it's good enough for me" to its absurdest conclusion. Many a congregation lives completely separated from the pulsing life of 1960.

A congregation is always in danger of losing itself in organization. I have seen enough highly organized congregations which have known how to use organization as a means, not an end, so that I do not subscribe to any thought that organization itself is an evil. But who has not seen congregations which had come to let organization and machinery become the "Let George do it" device which made of its members passive bystanders? Then it is no longer a *con*gregation, whatever else it may be.

And perhaps it has been becoming more and more of a temptation for a congregation to shy away from the particular problems it faces because of a rapidly changing day. Perhaps even the vocabulary of the faith needs to be couched in the language of the day. And at the opposite extreme, is it possible that some congregations have become so concerned about meeting the mission challenge of the day that, in order to attract the unchurched, it is willing to give up the full proclamation of its historic faith?

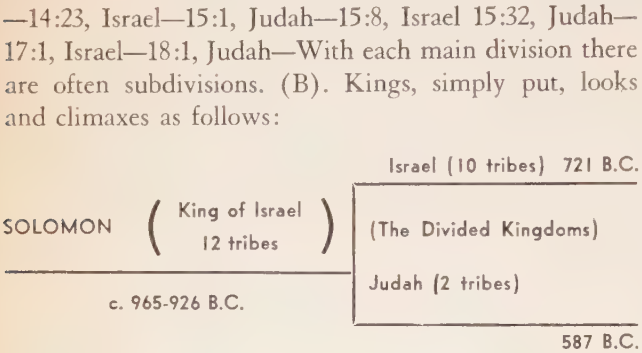
So on and on. Who shall say what temptations lie in the way of what congregations? Nor is it necessary that anyone shall. Within the fellowship of the congregation itself lies the power of self-examination. The Word of God has not left us in any doubt as to what is the duty of the congregation. And the Spirit of God guides the believers who in sincerity seek how best to accomplish God's purposes.

The Books of I and II Kings

By C. L. Bru

One very helpful bit of understanding needed in good Bible Study is awareness of "transitions," and awareness of the use of "transitions." Transitions constitute the art, or lack of art, in moving from one thought to another, one person to another, etc.

1st Study: As you first read Kings in one sitting, most certainly be alert to each transition with its built-in correlating statement. (A). Interchange is used somewhat in the first thirteen chapters, but beginning at 14:21 note your "form." It goes: I Kings 14:21, Judah—15:25, Israel—22:41, Judah—22:51, Israel—II Kings 8:16, Judah—9:1, Israel—11:1, Judah—13:1, Israel—14:1, Judah—14:23, Israel—15:1, Judah—15:8, Israel 15:32, Judah—17:1, Israel—18:1, Judah—With each main division there are often subdivisions. (B). Kings, simply put, looks and climaxes as follows:



(C). Be conscious of geography, and use a good atlas to help you, e.g., "The Westminster Historical Atlas of To the Bible." This atlas will also be of real help for dates and people. Watch carefully for the development of the story. In 721 B.C. the Northern Kingdom falls, and the capital is destroyed. In 587 B.C. the Southern Kingdom falls, and the capital, Jerusalem, is destroyed. (D). As you read, discern the implicit use of the "historical cycle" recently shown in Judges.

2nd Study: The Solomon Story is told in I Kings 1:1-11:43. Israel then has 12 tribes, and achieves her greatest political and economic power (N.B. 10:1-29). (A). Spiritually two significant experiences take place. There is Solomon's prayer for wisdom, and the proof thereof, and his building and dedication of the Temple. The latter event includes a strong Deuteronomic element. (B). Causes for decline are revealing. See 11:1-43.

3rd Study: In reading Kings from 12:1 on, one must record mentally the split that takes place in the nation and why. I Kings 11 lays some of the groundwork, but the immediately precipitating factor is set forth in 12:1-25. (A). At 12:25 you are introduced to a new kingdom, Israel, and a new king (cf. 11:26-40). From 12:25, Israel, the Northern Kingdom, will present to you 19 kings, and *nine* (9) dynasties. [Had you caught this in your first reading?] Put on paper and in p order the dynasties and their respective kings. Re verses like I Kings 15:29; 16:12, etc. Judah, the Sou Kingdom, will present in this portion also 19 k but they are all of *one* family, David. (why?) List kings, too. (B). Read carefully I Kings 12:25- Herein Judah has three kings, and Israel has dynasties and 7 kings. Your transitional device is frequently, and it calls for real adjustment in ter its correlating factor, which ties in king-wise the nations. (C). Note the increasing "evil" of Israel, The marriage of Ahab to Jezebel holds dire c quences for Israel, and Judah. And, did you dis where the capital of Israel existed?

4th Study: Be mindful of Proportion. In I K 17:1 to II Kings 13:2 *two prophets* dominate the (A). Prophets had continuously been active with I See I Kgs. 11:26-40; 13:1-33; 14:1-18; 16:1-4, 7. D Ahab's reign Elijah is introduced, 17:1. Elisha b in II Kings. Study carefully these two men and work, and ponder the specific task of such men i lation to God's purposes. [N.B. the use of transitio in Elijah's introduction (17:1). Such use in itself a story.] (B). Ideological conflict (to use the expre again) is presented. Don't miss the significance o dramatic struggle in I Kings 18:17-46. Respect tha guage chosen as in 18:21, 36, 37, 39. That whi at stake in the experience with the Baal worshi exists throughout the Elijah and Elisha Story. T truly an exciting story when you realize the root the conflict, e.g., II Kings 3:18a; 5:15; 10:10. The istry of Elijah and Elisha contributes to the wo Jehu in 10:1-28; yet, what follows (10:29-31)? A used expression, II Kings 2:12, 13:14, its context an spokesmen, deserve devotional thought. Further, Elijah, and surely Elisha, are you not reminded o Gospel Story?—The use of the miracle! (C). Re ber! Judah also receives close scrutiny. Did you cover who Athaliah was and what her position (II Kings 8:18)? What did she attempt?

5th Study: II Kings 14:1-17:41 continues the change in telling the story of Judah and Israel. finally happens to Israel in 721 B.C. (17:1-41). Mark in chapter 17 what you discover as to "why

6th Study: II Kings 18:1-25:31 tells the sto Judah's fall and Jerusalem's destruction (587 B.C.). does the Book of Kings give as reasons for the f Judah? What Kings of Judah had real spiritual str and why?

For the Family Altar

J. R. Hestenes

ward the Third Sunday in Advent — *Christian Resources*

The Lesson: Malachi 3:1-4 • The Gospel: Luke 3:1-6

Monday, December 5
CONSIDER THE ENEMY
Ephesians 6:12

or we are not contending against flesh blood, but against the principalities, nst the powers, against the world rs of this present darkness . . .

The story of David and Goliath in all simple splendor, serves as a perfect tration of the Christian warfare. Go- is the Enemy, the giant whose pur- is to destroy, and David is the orly armed" individual who goes nst the giant. But the lesson is that ory belongs to those who against such t and even impossible odds, go forth, David did, in the Name of the Lord. enemy of God and the sons of God atan, and it is the business of every istian to take Satan's measure and gnize him for what he is.

The Christian endeavor is no "push- ," O God, so long as it is Satan that contend with. Keep us mindful of the fare that is going on, and help us to end for the faith You have given us. en.

Tuesday, December 6
BEHOLD THE CHAMPION
Ephesians 2:8

For by grace you have been saved through faith; and this is not your own doing, it is the gift of God.

The part played by the stones in the story of David and Goliath has a parabolic value to the Christian. When David went to meet the giant, he chose from the brook five smooth stones. The first stone he slung at Goliath was effective, and the encounter was finished. David was victorious because he went against Goliath in the Name of the Lord. In the Christian experience, it is God in Christ who has slung the first stone at Satan, rendering him powerless against those who believe in and hold to Christ. No Christian claims salvation as of his own doing; he credits Christ for accomplishing this for him.

Thank You, dear God, for casting the effective stone against the Enemy, so that sin, death and the Devil cannot have power over me. Make me grateful for the Victory Christ has won for me. In His Name. Amen.

Wednesday, December 7
WATCHFULNESS
1 Corinthians 10:12

Therefore let any one who thinks that he stands take heed lest he fall.

We have noted that when David prepared to go against Goliath with nothing but his sling, he went down into the brook and chose five smooth stones. As it turned out, all he needed was one stone, for it reached its mark and the giant was fallen. Had the first stone missed, David had four more to call upon. In the Christian experience, salvations has been won in Christ, but there is a follow-up in which we participate. From the brook of our resources we must choose the stone of watchfulness, remembering that the Enemy can rise again and draw us away from Christ. The Old Adam in us needs to be put down every day. "Watch and pray," said Jesus.

It is when I am off-guard that the Enemy makes his inroads; it is when I go to sleep that he sows tares in the wheat. Make me watchful, O Lord, that I shall not lose what Christ has won for me. Amen.

+

Thursday, December 8
MEDITATION
Ephesians 6:17

nd take the helmet of salvation, and word of the Spirit, which is the word God.

nother stone a Christian must choose use from the brook of his resources is tone of the Word of God. The Bible not only tell of the grace of God, grace. "All scripture is inspired by and profitable for teaching, for re- f, for correction, for training in right- ness." When Jesus was tempted of n in the wilderness, He used scripture ist him, and thus warded him off. stians can do no less. The Word is ive, and when we meditate upon it lraw upon a power that will sustain nd arm us against the onslaught of the ny. The Word is mighty.

our Word is like an armory, O Lord, e I find the weapons of my warfare. nst these Satan cannot stand. Keep rmed with the Word of Your Truth I may stand against every bid made ny heart and soul.

+

Friday, December 9
ABIDING
John 15:5

"He who abides in me and I in him, he it is that bears much fruit, for apart from me you can do nothing."

Christ has indeed overcome the Enemy, but no Christian can remain in the safety of the life in Christ unless he deliberately takes steps to do so. He must choose from the brook of his resources the stone of abiding, the stone of contact with the Savior. This stone becomes real in sincere prayer, and can be employed at any time and at any place. It is real in the Sacrament, where the contact is made with the body and the blood of Christ. Is is real in the consciousness of His presence, His promise to be with those who love Him, and call upon Him.

Teach me to covet Your presence, O Christ, and to make use of all the means You have given me to maintain this vital contact with You. Let me abide in You that You shall abide in me always. Amen.

+

Saturday, December 10
ACTIVITY
1 Corinthians 3:9

For we are fellow workmen for God; you are God's field, God's building.

Another wise stone to choose from the brook of Christian resource is the stone of activity. When we become fellow workers with God, when we take a share in the work of the Church, we begin to give expression to our faith. When faith is expressed it becomes stronger. James said, "But be doers of the Word, and not hearers only, deceiving yourselves." We deceive ourselves when we think that faith is enough. Indeed, faith saves us by grace; but the evidence of our faith is found in our works. Works involve us in the things of faith and thus we are strengthened in the Christian life. To such good activity we are bidden.

Involve me, O God, in the work of the Church. Then I shall take a real share, a supporting share in that which has been done for me. And I shall grow in grace and in power, for I am obedient to my Lord Jesus. Amen.

Thankful for Partners

By Raymond M. Ol

Philippians 1:3, 5 "I thank my God in all my remembrance of you . . . thankful for your partnership in the gospel from the first day until now."

The Evangelical Lutheran Church is hurrying through the last weeks of its individual mission under Christ. The report of income at the end of October foreshadows a final day in our life and work as a Church when we will discover that the work we set out to do in 1960 will not be done.

Let's look at this matter of thankfulness in such a setting. Our spirit should be thankful as we consider what has been done in the years that have passed by. In some of this we have shared. Much of it is the Christian work of others. The missions and institutions of the Church have a wonderful record because of the support of the people in the past. We can truly be thankful.

We can be thankful for the assurances of support yet to come before the year is gone. These assurances have come from pastors, from church boards, from the auxiliaries of the ELC, and from the congregations. They have come from concerned and praying people among us. They ring with the firm determination and will to do something, to give more, to make special efforts.

We can be thankful for the many thousands of men and women of our churches who have given and are giving in support of the work of the Church because they are responding to Christ and the great needs of people for the Gospel and for Christian mercy and support. The heart goes out of our efforts so quickly when this work becomes only financial records and goals. We all know this. The Church is not "in business." It is a great company of people responding to their Lord in a dramatic and effective way, using the channels which provide order and best results!

We can be thankful that there is some place to turn when income lags, when we have only a 3% increase in giving so far, with a 12% increase needed, when it appears that we will have no money at all for the Advance in Home Missions, Foreign Missions, and Education. There is a partnership in the Gospel. It goes far beyond saying, "We have done our share," or "We have reached our objective for the year." The partnership is in the Gospel, and if some point of support in some congregations is weak, there is willingness to respond with more at other points.

Of course there are those who will want to retire into isolation with no such implications of responsibility. Of course there are church boards which are tempted to let things be as they are. Of course there are those places where doors seem closed to this call to partnership and a stirring up of effort and giving. But even so, there is thankfulness that in many cases these temptations will be driven away.

We can be thankful for the resources of income and possessions given to all of us in our congregations which can be applied to the budgeted program and mission of the ELC this year. "No generation sent forth to serve the Lord Christ ever had as much. No people called to proc their God ever was better equi with resources." Of course we our troubles in "making ends m in personal situations and in our gregations. Yet, as we look at history of the Church over centu and compare the present mo among the Churches of the earth know that the most has been p in our hands. The testing come our willingness, in our measurin values, in our readiness to do th a "first thing" in place of me other desires.

We can be thankful for the kn edge that so much can be done w a few weeks if the official boar all congregations will take action open the way for the people to l and to give, if they will be w to set themselves to prayer and po sion.

We are thankful that we nee consent to an unhappy closing r for ELC stewardship response may know that God is already ring the hearts of church boards the pastors who work with the a quick and substantial rise of in Of this is our partnership in Gospel!

1960 BUDGET INGATHERING

DISTRICT	1960 OBJECTIVE	RAISED	STATUS	October 3 % RAISED	% R 10,
Eastern	$1,579,393.00	$1,001,573.41	$ 577,819.59	63.4	
Northern Minnesota	715,399.00	435,420.09	279,978.91	60.9	
Southern Minnesota	1,400,797.00	801,908.55	598,888.45	57.2	
South Central	634,103.00	353,457.76	280,645.24	55.7	
South Dakota	640,214.00	398,198.62	242,015.38	62.2	
North Dakota	686,534.00	406,604.71	279,929.29	59.2	
Rocky Mountain	302,139.00	188,126.42	114,012.58	62.3	
Pacific	384,813.00	238,733.84	146,079.16	62.0	
California	335,761.00	223,041.74	112,719.26	66.4	
Canada	133,878.00	87,952.98	45,925.02	65.7	
No District		27,655.75	27,655.75 cr.		
Lutheran Students					
	$6,813,031.00	$4,162,673.87	$2,650,357.13	61.1%	
Budget	$7,258,124.00	$4,162,673.87	$3,095,450.13	57.4%	

Correspondence

ff Too Large?

n the last LUTHERAN HERALD a e group of people were pictured "The Editorial Staff Expanded." he LUTHERAN HERALD has not been roved in the slightest degree since . Lee edited it. Why this little et needs an editorial staff of 15 sons is quite confusing.

When the LUTHERAN HERALD is com- ed with other Church papers like Methodist paper *Together,* and *ender Magazine* and *Cross* and *e Flag* it looks like a beginner's sion of a magazine. Why the Lu- ran Church-Norwegian will put with such work is rather strange these days of expert journalism.

C. A. HADLAND
Spring Valley, Minn.

May we suggest that Reader Had- d read again the story referred to l note that none of the 15 pictured l be on the staff of the new paper.
—The Editors

ark Guldseth Cer tennial

October 12, 1960, marked the one ndredth anniversary of the birth of f Guldseth, first director of the ct Mission of our church. Together h three other pastors, J. D. Runs- d, C. K. Solberg, and T. Tjorn- m, he met at Augsburg Publishing use on March 12, 1912 where was cted the organization which was t known as "The Lutheran Tract iety." Pastor Guldseth served as ector from 1918 until 1941. In 1919 s church-related organization was en over as the tract service of our od, and given the name "Book ssion." This designation has this r been changed to "Tract Mission" it will be known in the merged rch.

t is very fitting that this year in ich our ELC comes to a close and are given to historical reviews, that also pause in thankful remem- nce of the many blessings that have ne to our church through the tract rk which was advanced so success- ly by Pastor Guldseth. The spirit- warmth and clarity of the publica- tions he wrote and edited have set the pattern of excellence which has made our tracts so much in demand. Again and again word has come to us of lives that found peace with God and direction for true and effective Christian living by means of the writings of Olaf Guldseth. Under God, he laid an excellent foundation for this meaningful ministry of the printed word. We may well in the words of Paul say, "I thank my God in all my remembrance of you."

We invite you to join with us in prayerful gratitude for the past and in petition for God's continued blessing for the years ahead. We have received memorial gifts for our tract work from the various members of the Guldseth family in commemoration on this centennial anniversary. Doubtless, there are many grateful friends who will be glad for this reminder and who will do likewise. Gifts and bequests are important to our work.

Before the year's end the Tract Mission will produce an anniversary edition of Guldseth's tract, "Are You Partaking of the Lord's Supper?"

O. B. ENDRESEN
(Director, ELC Tract Mission)

Jersey Talks Back

► In your October 11 edition, you published an article on Trinity Lutheran (Jersey City) and its summer program for the neighborhood. As a long time member of Trinity, and as a long time resident of Jersey City, I am appalled at the half-truths contained within the article, and for its completely distorted and untrue picture both of Jersey City and of the parish about Trinity.

Pastor Englund quoted John Gunther on Jersey City slums, then cleverly left the impression that Gunther referred to the Trinity area. "Tottering houses . . . (with) twice as many families as originally intended" living in them—the three Soderquist children playing "with the other children on the cluttered sidewalks." Since the youngest Soderquist child has just turned three, it would be surprising if she were to be allowed to play on the sidewalk, let alone on the "cluttered" sidewalk! But anyone who has been in Jersey City can tell you that Claremont Ave. is not a blighted area; if Pastor Englund thinks it is, I can only conclude that he has a very sheltered background indeed.

I read that "an oppressive haze often settles over this creaky metropolis . . . an unforgettable stench is created by the unique blending of aromas. Some emanate from the notorious 'Jersey meadows' which flank the city on the west." This is surprising news to me, a resident of Jersey City for many years; and I am very surprised to hear our western boundary is the 'Jersey Meadows.' On our western border is the Hackensack River; alongside of it, from Journal Square south, are Lincoln Park, the new incinerator works, the Roosevelt Drive-in, and the city's very lovely Roosevelt Stadium. Having driven over Highway 440 again and again, I still have not seen the meadows—unless one goes much, much further north than here.

Your article mentions Christ Lutheran (built in the shadow of Lincoln High School, no less) and Our Savior Lutheran joining with Trinity "to meet the challenge of this neighborhood." Am I now to infer that these churches are also in blighted areas? I live very close to both Christ Lutheran and Our Savior—across the street from me resides one of the Jersey City commissioners. Under no stretch of circumstance or reason can I view these churches as existing in blighted areas. I teach in Snyder High School, very close to both Trinity and to Pastor Englund's church—the conduct of our students has elicited praise from substitute teachers.

Now, as a church publication being read from coast to coast, do you not have a responsibility to give honest and factual accounts? Are you being fair to the citizens of Jersey City when you distribute such a one-sided, ill considered article? I hardly think so. I do not pretend Jersey City is perfection; but I have travelled a great deal, and I do think the city compares favorably with many I have lived in.

ARTHUR HANSEN
Jersey City, N. J.

Church for Africans Only Established

A new "Tanganyika African Church" has been established in Manyono in the Central Province of Tanganyika.

The Church will be run entirely by Africans and has been registered in Tanganyika. It is headed by Benjamin Lisasi, a former member of the Church Missionary Society.

Dogma of the new Church will be based on African customs and so far, it was reported, no European has been admitted to the new body. The Church has 600 members.

Spiritual Emptiness Called Opportunity

The "emptiness" of the human soul is the greatest evangelistic opportunity in both East and West, an internationally-known evangelist and author said.

Dr. E. Stanley Jones, who arrived in Minneapolis, Minn., to conduct a one-day Ashram (retreat) and a week-long preaching mission, said leading psychiatrists agree that "the central neurosis of the world is soul's emptiness."

"Men cut themselves off from the root of their being — God — so life becomes dull, meaningless and empty," he explained. "It's to that that I am speaking in the East and West. It's the same problem everywhere."

The 76-year-old white-haired clergyman said the problem was typified in a Japanese governor who introduced him at a meeting there. He quoted the governor as saying: "I am a man here tonight without a faith. I wish I had a faith. I envy those who do. But I'm a lost soul. I've come to gain a faith from the speaker."

Dr. Jones said he had always regarded Japan as "the ripest" evangelistic field in the world. However, after a six-week recent tour of Latin America, he believes that maybe Brazil is the "ripest."

"There's more skepticism in Latin America than in any place in the western world," he reported. He said this was due in part to a reaction to the "Authoritarian" religion prevailing there.

"The soul of the educated Latin American is empty. He's between two worlds—one dead and the other not born," he added.

Dr. Jones has been conducting Ashrams around the world since 1930. He estimated that 95 to 98 per cent of those who have attended have gone away with "transformed" lives. The secret of their success, he said, is that we "tell our needs."

Despite his age, Dr. Jones said he had no intention of retiring. "I am going to go full steam until the boiler bursts," he quipped.

Lutheran Layman Honored

An award for "outstanding service in school health for children and youth of America" was presented in San Francisco to a prominent Lutheran layman, Dr. H. Frederick Kilander of East Orange, N. J.

Dr. Kilander, a professor at New York University, received the Will A. Howe Award of the Amer School Health Association. The pre tation was made at the associat annual banquet in San Francisco, C Nov. 2.

He was cited as "an outstan representative of those men and men who at the beginning of the tional interest in school health ec tion prepared themselves for this sp service and who have devoted a time of service to health educat

Dr. Kilander has been profess education and coordinator of h education at NYU since 1953. recently completed a five-month seas trip, surveying school and p health programs in 20 countries.

A member of the Augustana theran Church, he is one of that ch body's representatives to the Nat Lutheran Council. He is also pres of the Lutheran Church Mer America.

TESTAMENT FOR THE BISHOP—Dr. Otto Dibelius (right) "Iron Curtain" Bishop of Berlin received a copy of the new German Illustrated New Testament while visiting recently in New York. The presentation was made by Dr. James Z. Nettinga of the American Bible Society. —RNS Photo

Lutherans Rank 18th to 38th in Giving

Ten Lutheran church bodies ra from 18 to 38th in giving for all poses last year among 46 denomina in North America, according to fi issued in New York by the Depart of Stewardship and Benevolence National Council of Churches.

In 18th place was the Lut Church—Missouri Synod with an age contribution of $93.89 per firmed member.

The Augustana Lutheran C was 22nd with $76.97, America theran Church 25th with $73.52, Synod 29th with $68.61, Unite theran Church in America 30th $68.29, Evangelical Lutheran C 31st with $65.56, Evangelical Lut Synod 34th with $64.22, Am Evangelical Lutheran Church 35t $63.83, Wisconsin Evangelical L an Synod 36th with $63.05, an theran Free Church 38th with $

ich to Bop . . .
College Gets Music

One of the most impressive music llections in show business will now ay a new role on the educational ige.

California Lutheran College, which ill open next fall, has acquired the mplete music library of Hollywood's med Paramount Theatre, it was an-unced at Thousand Oake, Calif., by r. Orville Dahl, college president.

Included are more than 10,000 scores, ites, editions and folios and some 000 additional scores of semi-classi-l and popular music. One section of e eight-ton collection contains origi-il music written for artists who made rsonal appearances at the theater.

The library, Dr. Dahl said, "is an valuable teaching aid to students harmony composition and advanced usic theory courses." He said owner-ip of the collection will place Cali-rnia Lutheran "in the foremost ranks colleges in America with outstanding usic libraries."

Cataloging of the music is expected take about two years. The collection will be housed in a specially designed section of the future library of the college. It was obtained through Mr. Maurice Villon of Beverly Hills, Calif., who purchased the furnishings of the Paramount and auctioned them to the public in September.

The ALC Missionaries Pictured in Booklet

Missionaries from the far-flung mission posts of The American Lutheran Church are being brought together for the first time.

All 529 can be seen in a new daily prayer booklet being published by the Board of World Missions of The ALC.

The pictures of the men and women serving in the field provide a personal link with the church members who support them. "This booklet is issued to help stimulate and direct prayers for our missionaries," said Dr. Rolf A. Syrdal, the board's executive director.

The booklet this year includes pictures of all the missionaries serving the three merging churches, he said.

The board has printed 94,000 of the booklets. Nineteen thousand were used as the November issue of the board's magazine, *The Missionary*.

The remaining 75,000 are being distributed free to missions-minded people who request them, he said. Copies are available from the board at 422 S. Fifth St., Minneapolis 14, Minn.

"JA VI ELSKER DETTE LANDET"

In a day when American leadership requires that many people live abroad, the Church must follow her people. This obligation has resulted in a number of congregations being organized abroad to minister to American families in the English language. The Evangelical Lutheran Church assumed a share of this responsibility of all American Churches by organizing a congregation for Americans in Oslo, Norway.

This congregation has now been at work two years. God has blessed the work richly. But the congregation is still without its own church home. Since many of the church members are transients, a building program cannot be organized in the same manner in which it is done here at home. Therefore, the Board of Trustees has approved a solicitation of individual gifts (not congregation-wide or church-wide) for the erection of a church in Oslo.

If you are of Norwegian ancestry, a gift to this project becomes an eloquent expression of thanks for the Christian heritage God gave us through the pioneer fathers. And for others, your gift may well be the hand of blessing held over the American who arrives in Oslo as a stranger in a strange land.

For those who wish, a gift may be used to memorialize parents or relatives who may have come from Norway.

Fredrik A. Schiotz
President, ELC

Obituaries

Dr. Ingvald Daehlin died Sept. 25 at Fergus Falls, Minn. He was born Sept. 23, 1873, in Norway and immigrated to the United States at the age of 20. He attended United Church Seminary and was ordained in 1898. He left that year for China where he was a missionary until 1942 in the provinces of Hupeh and Honan. He built and conducted a training school for boys at Sinyang, translated and edited the Chinese Lutheran Hymnary and Luther's Small Catechism, and supervised the building of a hospital. Later he edited a weekly magazine and a quarterly and taught dogmatics at the seminary. He was interned by the Japanese in 1941 but returned to the United States the next year in an exchange. Since then he had lived at Fergus Falls, serving as chaplain at state and city hospitals. He married Nicoline Dahl in 1898. She died in 1906. In 1907 he married Emma Hasle who died in 1951. He is survived by two daughters and two sons, including Dr. Reidar Daehlin, Rocky Mountain District president.

EVANGELISTS' SCHEDULES

REV. CARL OPSAHL

Nov. 27-Dec. 1.
The Rev. F. Kramins
Grand Forks Rural Lutheran Church
Grand Forks, North Dakota

4-8 The Rev. Lewis Bakke
Bethel Lutheran Church
Vinje, Iowa

REV. A. H. MJORUD

4-8 The Rev. Conrad E. Greenquist
Twin Valley, Minnesota

11-15 The Rev. Donald J. Severson
Christ Lutheran Church
Glencoe, Minnesota

Announcements

A Seattle Conference for all Seattle ALC and ELC Brotherhoods will be held Sunday, Dec. 4, at 2 o'clock at Derry Park Lutheran Church, 766 John St., Seattle, Wash.

Will give: Used pulpit (light oak grain), excellent condition, to any church which

will meet transportation costs. Write Mr. Emmett Olson, St. Paul's Lutheran Church, Jewell, Iowa.

Want Ads

Rate $1.00 a line, minimum charge $4.00

For sale: One average size country church bell. Contact Our Savior's Lutheran Church, Pequot Lakes, Minnesota.

Wanted: Used pews, 13' or longer. Call or write Art Stone, Our Savior's Luth. Church, New Ulm, Minn. Prompt attention will be given to correspondence.

Wanted: 50 used Lutheran Hymnaries, music edition, in good condition. Kings Valley Lutheran Congregation, Osseo, Wisconsin.

Parish Conservation Service

The merits of the propositions advertised below have not been investigated and the Parish Conservation Service assumes no responsibility in the matter. Send your ads and communications to: The Parish Conservation Service of The ELC, 422 South Fifth Street, Minneapolis 15, Minnesota. (Refer to ad number when inquiring.)

FOR SALE

Farms

160-acre farm in SE Minn. in Lutheran Community near church. Good road and school bus route. 95 ac. tillable. Modern 3 bedroom home in excellent condition. 693-1A

245-acre farm, 150 ac. tillable, bal. in pasture and some timber. Good modern set of bldgs. Good roads. Possession March 1. Priced under $200 per acre. Located in NE Iowa. 693-2A

175-acre farm in NE Iowa. All tillable. Modern brick home. Good outbldgs. May be bought on contract. 693-3A

425-acre stock and grain farm, approx. 225 ac. tillable, remainder ideal pasture. Very good bldgs., all modern. Located in Lac Qui Parle Co., Minn. Near school bus on black top road. Close to Luth. church. Possession Feb. 1. 693-4A

Homes

2-story frame dwelling in NE Iowa with 6 rooms, bath, enclosed porch, oil furnace, garage, 2½ lots. Also all of block 98 and half block 77. Dwelling in excellent repair. 693-5B

Number of good two, three and four bedroom homes in NE Iowa. Priced from $5,000 and up. Located in various sections of town. Also good bldg. lots. 693-6B

FOR RENT

Farm

188½-acre farm, in NE Iowa on 50-50 basis with opportunity for right man to buy in for dairy farming and livestock. Would hire men to operate farm. 693-7A

Home

Wanted lady to share my home. Home privileges. Nice south-location on bus. No smoking or drinking. Home in S. Mpls. 693-8B

WANTED TO RENT

Refined girl wants housekeeping room or rooms at once. Reasonable. No smoking or drinking. South of Lake Street near Nicollet, Grand or Bryant bus in S. Mpls. 693-9B

POSITIONS WANTED

Elderly couple desires house work in a nice town in a modern home. 693-10D

Gentleman desires employment with reliable real estate dealer. 693-11E

HELP WANTED

Experienced good, plain cook and general housework, age 30-50, for adult family of 2 in lovely home. Extra cleaning help comes in. Top salary, steady employment. Private sitting room, bedroom and bath furnished. Ref. required. Garage space furnished if car. In Gloria Dei Parish in St. Paul. 693-12F

South Mpls. church has opening Jan. 1 for director of education. Some education training and teaching experience required. 693-13F

Cook wanted in an institution for aged in S. Mpls and to live in. 125 person meal. Good salary, paid vacation, 4 week. 69

District director-professionally trained cial worker with 2 yrs. training in gra school of social work in a rapidly gr Rocky Mt. State wide child welfare and tion program. Inter-synodical. Salary 69

Director of parish visitation in 1500 ber Los Angeles area congregation. experience with college and/or Bible background desired. 69

Hired hand for general farm wor farm in NE Iowa. Married couple pre Separate house to live. 69

Opportunity for physician in town S. Dak. Luth. Community with large church in town of 900. New office ava 69

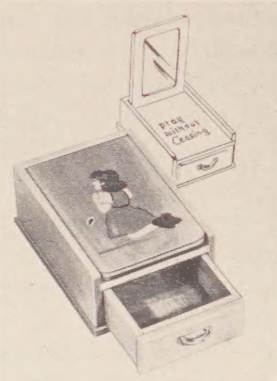
Gifts

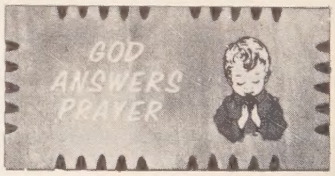
Child's Treasure Box

Made of wood, with a drawer for trinkets, and a panel that lifts up to reveal a mirror. A child in prayer is painted on the top, with the words "Pray Without Ceasing" under the panel. 4½x3x2.

1532XG—Girl 1532XB—Boy

$1.00 each





Natural Wood Plaques

For a child's room. Made of wood with colorful painted design and text, varnish finish. 6x3.

No. PL35—God Answers Prayer
Code 38-587-5467

No. PL39—Love One Another
Code 38-587-5471

35c

Statuette

No. GD901—Jesus Blessing Little Children. Cream-white plastic figuring on square base. The figure shows Jesus with hand upraised in blessing. Not luminous.

25c; $2.75 a dozen

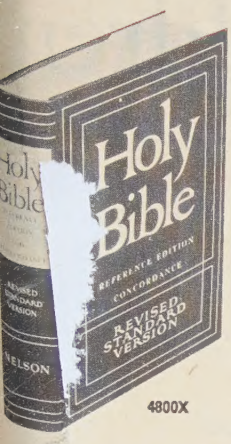
Augsburg PUBLISHING HOUSE

426 South 5th Street, Minneapolis 15, Minn. 1925 3rd Avenue, Seattle 1, Wash

The Revised Standard Version Bible

Concordance Reference Editions

ere are Bibles that combine the clarity of Revised Standard Version text with the convenience a 192-page concise concordance and list of proper names, more than 75,000 center column refer-nces and twelve maps in color



4800X

Printed in easy to read 9 pt. Times Roman type with a page size of 5½" x 8-5/16". Contains a presentation page and complete footnotes. All bindings stamped in genuine gold.

Less than 1¼" thick — India Paper

4800X—Maroon buckram over boards, leatheroid spine ..... $ 9.00
Code 30-246-2074

4807X—Black genuine leather, limp style, round corners, gold edges, ribbon marker. Boxed 12.50
Code 30-246-2080

4807XR—Red genuine leather. Otherwise same as 4807X 12.50
Code 30-246-2085

Only 13/16" thick — Nelson Indopaque paper

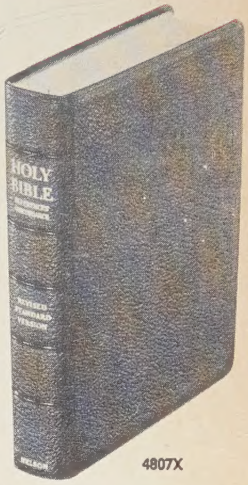
New, super-thin Indopaque paper manufactured especially for Nelson Bibles is used exclusively in these deluxe editions.

4808X—Black genuine cowhide, semi-overlapping covers, round corners, gold edges, ribbon marker. Boxed $17.50
Code 30-246-2091

4808XR—Red genuine cowhide. Otherwise same as 4808X 17.50
Code 30-246-2096

4868X—Black genuine morocco, leather-lined, semi-overlapping covers, round corners, gold edges, ribbon marker. Boxed 22.50
Code 30-246-2102

4868XR—Red genuine morocco. Otherwise same as 4868X 22.50
Code 30-246-2107



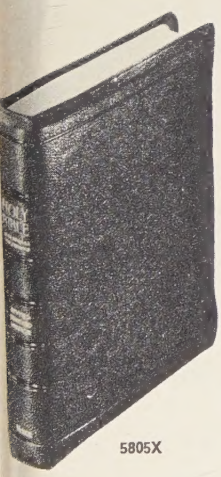
4807X

from the East came to Jerusalem, saying, 2 "Where is he who has been born king of the Jews? For we have seen his star in the East, and have 2.2: Mk 15.2; Jer 23.5; Zech 9.9; Mt 27.11; Lk 19.38; 23.28; Jn remained there until the death of Herod. This was to fulfil what the Lord had spoken by the prophet, "Out of Egypt have I called my

Available for the first time . . .

The CONCORDETTE Bible

- 192-page concise concordance and list of proper names
- More than 75,000 center column references
- 12 maps in color


5805X

The RSV Concordette is a new, compact, superbly-crafted edition of the Concordance Reference Bible. Every Concordance Reference feature is contained in this slender, fine quality edition with pages measuring only—5"x7". Easy to carry and handle in church or at home, each Concordette has a presentation page and a four-page family record . . . both in color. There are six attractive editions of the Concordette . . . each printed on India paper, with a ribbon marker and complete footnotes.

Only 13/16" thick — India Paper

5805X—Black leatheroid, semi-overlapping covers, round corners, red edges. Boxed ..... $ 5.95
Code 30-246-2153

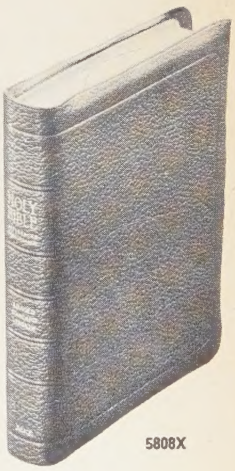
5806X—Black imitation leather, semi-overlapping covers, round corners, gold edges. Boxed 7.95
Code 30-246-2154

5808X—Black genuine leather, semi-overlapping covers, round corners, gold edges. Boxed 9.95
Code 30-246-2155

5808XR—Red genuine leather. Otherwise same as 5808X 9.95
Code 30-246-2156

5868X—Black genuine morocco, leather-lined, semi-overlapping covers, round corners, gold edges. Boxed 14.95
Code 30-246-2158

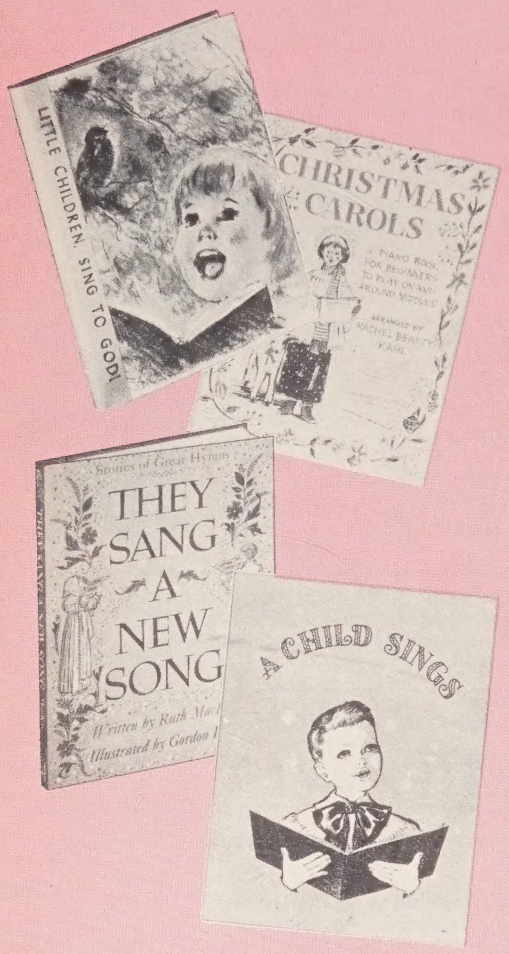
5868XR—Red genuine morocco. Otherwise same as 5868X 14.95
Code 30-246-2159


5808X

1 In the beginning God created a the heavens and the earth. 2 The earth was without form and void, and darkness was upon the face of 1.1: Ps 102.25; Is 40.21; Jn 1.1; Ps 89.11; 90.2; Acts 17.24; Is 42.5; 45.18 1.2: Jer 4.23; lights in the firmament of the heavens to separate the day from the night; and let them be for signs and for seasons and for days and years,

AUGSBURG PUBLISHING HOUSE • MINNEAPOLIS

LUTHERAN HERALD
426 South Fifth Street
Minneapolis 15, Minn.
RETURN POSTAGE GUARANTEED

S 6-61 A
PACIFIC LUTH THEOL
SEMINARY LIBRARY
2770 MARIN AVE
BERKELEY 8 CALIF

LITTLE CHILDREN SING TO GOD!
CHRISTMAS CAROLS
A PIANO BOOK FOR BEGINNERS TO PLAY ON AND AROUND MIDDLE C
ARRANGED BY RACHEL BEATTY KAHL
Stories of Great Hymns
THEY SANG A NEW SONG
A CHILD SINGS

AUGSBURG PUBLISHING HOUSE

426 S. 5th St. Minneapolis 15, Minn.
1925 3rd Ave. Seattle 1, Wash.

_____	They Sang a New Song	Code 32	$3.50
_____	Little Children, Sing to God!	Code 32	$2.95
_____	A Child Sings	Code 11-9121	$1.25
_____	Christmas Chimes	Code 32	$1.00
_____	Kahl's Christmas Carols, Bk. 1	Code 32	$1.00
_____	Kahl's Christmas Carols, Bk. 2	Code 32	$1.00
_____	Great Lutheran Hymns	Code 32	$3.98
_____	Festival Singing in the Family	Code 11-9184	5c

I enclose $_____ Charge ☐

(Please include 10c on the dollar for postage)

Name_____

Address_____

_____

Musical Gift for Children

They Sang a New Song

by RUTH MACKAY

A beautifully illustrated book for readers ages 10 music, in simplified arrangement, with an intere story and illustrations for each of twenty of the be the church. Children will find this inspirational reading in a most palatable form. 128 pages, clo

Little Children, Sing to God!

by ALLAN JAHSMANN and ARTHUR GROSS

A fresh collection of 79 simple hymns and songs for 3-7. Includes 17 full-page, full-color illustrations, plus n black and white illustrations. Includes songs about G songs about Jesus, prayer songs, songs for Mother, f friends, Christmas and Easter songs, birthday songs, morn ning, and table songs. 7¼x9½, full-color heavy board bi

A Child Sings

by MARIE POOLER

20 original, easy-to-sing devotional songs for children age child will learn to recognize God's presence in the wor him through hearing and singing these songs. Appealing, illustrations on every page. Size 8½x11, paper-bound.

Christmas Chimes

by RACHEL BEATTY KAHL

Thirteen piano arrangements of familiar carols, with words. an easy arrangement in five-finger position for the earliest l plus an easy chime-style arrangement. For use by one chil or the two arrangements may be played together. Grade 1

Kahl's Christmas Carols — Book One

arranged by RACHEL BEATTY KAHL

A piano book for beginners who have had only a few les carols with words, including Away in a Manger — O Cor Children — O Holy Night — Silent Night. Colorfully il grade 1.

Kahl's Christmas Carols — Book Two

arranged by RACHEL BEATTY KAHL

Similar to Book 1, for more advanced Grade 1. 21 carols Good Christian Men, Rejoice — I Heard the Bells on Day — It Came Upon the Midnight Clear — Joy to the other favorites.